



# Amy Potter

États-Unis, South Shore

## Carol of the Bells Traditional

### A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_amylupotter.htm](https://www.free-scores.com/partitions_gratuites_amylupotter.htm)

### A propos de la pièce



**Titre :** Carol of the Bells  
**Compositeur :** Traditional  
**Arrangeur :** Potter, Amy  
**Droit d'auteur :** Copyright © Amy Potter  
**Editeur :** Potter, Amy  
**Instrumentation :** Piano et Voix  
**Style :** Noel

### Amy Potter sur [free-scores.com](https://www.free-scores.com)



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# Carol of the Bells

Ukrainian Carol  
Arranged by Amy L. Potter

Piano

*p*  
Hark to the bells, hark to the bells, tell - ing us all Je - sus is King!

Piano

The first system of music features a piano part in the treble clef and a piano accompaniment in the bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part begins with a dynamic marking of *p* (piano). The lyrics are: "Hark to the bells, hark to the bells, tell - ing us all Je - sus is King!"

Pno.

*mp*  
Strong - ly they chime, sound with a rhyme, Christ - mas is here! wel - come the King.

Pno.

The second system of music continues the piano part and piano accompaniment. The piano part has a dynamic marking of *mp* (mezzo-piano). The lyrics are: "Strong - ly they chime, sound with a rhyme, Christ - mas is here! wel - come the King."

Pno.

*mf*  
Hark to the bells, Hark to the bells, This is the day, day of the King! Peel out the news

Pno.

The third system of music continues the piano part and piano accompaniment. The piano part has a dynamic marking of *mf* (mezzo-forte). The lyrics are: "Hark to the bells, Hark to the bells, This is the day, day of the King! Peel out the news"

Pno.

*f*  
o'er hill and dale, and 'round the town tell - ing the tale. Hark! to the bells, hark! to the bells,

Pno.

The fourth system of music concludes the piano part and piano accompaniment. The piano part has a dynamic marking of *f* (forte). The lyrics are: "o'er hill and dale, and 'round the town tell - ing the tale. Hark! to the bells, hark! to the bells,"

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## Carol of the Bells

Pno.  *ff*  
 tell - ing us all Je - sus is King! Come, one and all hap - pi - ly sing,

Pno. 

Pno.  *f*  
 song of good will, O let them sing! Ring, sil - v'ry bells,

Pno. 

Pno.  *f*  
 sing, joy - ous bells! Strong-ly they chime, sound with a rhyme,

Pno. 

Pno.   
 Christ-mas is here, wel-come the King! Hark! to the bells, hark! to the bells, tell - ing us all

Pno. 

Pno.  *p* *f*  
 Je - sus is King! Ring! Ring! bells.

Pno. 