



Jean-Pierre Artigau

Canada, Gatineau

Carnavalito humahuaqueño Traditional

A propos de l'artiste

J'ai joué de la guitare classique toute ma vie, mais je n'ai jamais eu de réelle formation en musique ou en guitare, à l'exception de quelques cours privés et de plusieurs séjours à l'Académie de musique du domaine Forget de Charlevoix - Québec, Canada. Je compose un peu, et j'ai adapté plusieurs pièces pour guitare solo, notamment des airs folkloriques latino-américains et plusieurs chansons d'Atahualpa Yupanqui.

Page artiste : https://www.free-scores.com/partitions_gratuites_jptigo.htm

A propos de la pièce

Titre : Carnavalito humahuaqueño
Compositeur : Traditional
Arrangeur : Artigau, Jean-Pierre
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Instrumentation : Guitare seule (notation standard)

Style : Traditionnel
Commentaire : Thème folklorique andin (nord de l'Argentine), qu'on trouve le plus souvent joué à la flûte ou chanté.

Jean-Pierre Artigau sur [free-scores.com](https://www.free-scores.com)



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Carnavalito humahuaqueño

Thème folklorique andin (Argentine)

adapt. Jean-Pierre Artigau

Guitar

$\text{♩} = 135$

p

met.

nat.

p

f

mf

mf

p

f sub

p

f sub

p

③ *gliss.* ④

②

④

③

BII

②

The image shows a guitar score for the piece 'Carnavalito humahuaqueño'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 135. The score consists of eight staves of music. The first staff begins with a 'p' (piano) dynamic and a 'met.' (metronome) marking. The second staff includes a 'nat.' (natural) marking and a 'p' dynamic. The third staff features a 'gliss.' (glissando) marking with circled numbers 3 and 4, and a 'p' dynamic. The fourth staff has a 'f' (forte) dynamic and a 'mf' (mezzo-forte) dynamic. The fifth staff starts with a circled number 2 and a '4.' marking. The sixth staff begins with a 'mf' dynamic. The seventh staff starts with a 'p' dynamic. The eighth staff includes a 'f sub' (f subitissimo) dynamic, a 'BII' marking, and another 'f sub' dynamic. The score concludes with a double bar line and repeat dots.

The image displays a musical score for the piece 'Carnavalito humahuauqueno'. The score is written on eight staves, all in treble clef and the key of D major (two sharps). The first staff begins with a dynamic marking of *mf*. The second staff also starts with *mf*. The third and fourth staves feature a melodic line with various ornaments and a bass line with chords. The fifth staff begins with *mf* and includes a crescendo hairpin. The sixth staff starts with a piano (*p*) dynamic and ends with a *mf* dynamic. The seventh staff continues the melodic and bass lines. The eighth and final staff is marked *rall.* and concludes the piece with a double bar line.

5 décembre 2023