



# Regina Pratley

Royaume-Uni

## My Bonnie Traditional

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### A propos de la pièce



**Titre :** My Bonnie  
**Compositeur :** Traditional  
**Arrangeur :** Pratley, Regina  
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**Instrumentation :** Piano seul  
**Style :** Enfants

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# My Bonnie

Traditional Scottish Song  
Arranged by Regina Pratley

Con brio

Musical notation for the first system (measures 1-6) in 3/4 time. The piece is marked *mf*. The right hand starts with a quarter rest, followed by a dotted quarter note (fingered 5), an eighth note, and a quarter note. The left hand starts with a quarter note (fingered 1), followed by a dotted quarter note (fingered 5), and then a series of quarter notes.

Musical notation for the second system (measures 7-13). The right hand continues with quarter notes and dotted quarter notes. The left hand continues with quarter notes and dotted quarter notes, including a slur over two measures.

Musical notation for the third system (measures 14-20). The right hand features a slur over two measures. The left hand has a slur over two measures. The piece is marked *f* in the fifth measure.

Musical notation for the fourth system (measures 21-27). The right hand continues with quarter notes and dotted quarter notes. The left hand continues with quarter notes and dotted quarter notes.

28

A musical score for five measures, numbered 28 to 32. The score is written on two staves, with a brace on the left side. The top staff uses a treble clef and the bottom staff uses an alto clef. Measure 28: Treble staff has a dotted quarter note; Alto staff has a dotted quarter note. Measure 29: Treble staff has a half note; Alto staff has a dotted quarter note. Measure 30: Treble staff has a quarter note, quarter note, quarter note, quarter note; Alto staff has a dotted quarter note. Measure 31: Treble staff has a quarter note, quarter note, quarter note, quarter note; Alto staff has a dotted quarter note. Measure 32: Treble staff has a half note, half note; Alto staff has a dotted quarter note, dotted quarter note. A slur is placed over the notes in the final measure of both staves.

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