



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

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A propos de la pièce



Titre : Bluebell Polka
Compositeur : Traditional
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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Bluebell Polka

Also known as the "Little Pet Polka" and "The Curlew Hills", this tune first appeared in the Kerr's collection of Merry Melodies (c. 1875).

Traditional Scotland

Arr. by Gorden Gibson

Typesetting Finale 2014

6=D

Quick Tempo

GTR. 1

3/6BIII V I III II 3/6BIII
G C G D7 G

V I III D7 G
G C G

10 D V III A7 D V
D V III A7 D

14 V I III II 3/6BIII
G C G D7 G

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Bluebell Polka

22

V G I C III G D7 G Fine

26

C G7 VI G7/D

30

I C G7 C C

rit.

D.C. al Fine

Detailed description: This is a guitar score for the piece 'Bluebell Polka'. It consists of three systems of music. The first system (measures 22-25) features chords V G, I C, III G, D7, and G. The second system (measures 26-29) features chords C, G7, and VI G7/D. The third system (measures 30-34) features chords I C, G7, C, and C. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Fretting diagrams are provided for each note, and there are performance markings such as 'rit.' and 'D.C. al Fine'. The piece concludes with a double bar line and a repeat sign.