

Blue Bells of Scotland

Traditional Scottish

Moderato

Bassoon

The musical score is written for Bassoon in a single system with three staves. The first staff begins with a *mf* dynamic and contains measures 1-6 with chords C, F, C, F, C, G7, C, C, F. The second staff starts at measure 7 with a *f* dynamic and contains measures 7-12 with chords C, F, C, G7, C, C, Am, G, D7. The third staff starts at measure 13 with a *mf* dynamic and contains measures 13-18 with chords G7, C, F, C, F, C, G7, C. The piece concludes with a double bar line at the end of the third staff.

C F C F C G7 C C F

7 C F C G7 C C Am G D7

13 G7 C F C F C G7 C

mf

f

mf

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