



Regina Pratley

Royaume-Uni

Billy Boy Traditional

A propos de l'artiste

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A propos de la pièce



Titre : Billy Boy
Compositeur : Traditional
Arrangeur : Pratley, Regina
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Instrumentation : 1 Piano, 4 mains (duo)
Style : Enfants

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Billy Boy

Traditional Nursery Rhyme

Arranged by Regina Pratley

Allegretto

Primo

Musical notation for the Primo part of the first system. It consists of two staves in 4/4 time. The upper staff has a treble clef and contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, with a finger number '1' above the first note. The lower staff has a treble clef and contains a bass line starting with a quarter note G3, followed by quarter notes A3, B3, and C4, with finger numbers '2' and '1' above the first two notes. The system concludes with a fermata over the final note.

Secondo

Musical notation for the Secondo part of the first system. It consists of two staves in 4/4 time. The upper staff has a bass clef and contains a bass line of chords: G3-B3, A3-C4, B3-D4, and C4-E4, with a dynamic marking 'p' below the first chord. The lower staff has a bass clef and contains a bass line of quarter notes: G3, A3, B3, and C4.

I.

Musical notation for the first part of the second system, labeled 'I.'. It consists of two staves in 4/4 time. The upper staff has a treble clef and contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, with a fermata over the final note. The lower staff has a treble clef and contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a fermata over the final note.

II.

Musical notation for the second part of the second system, labeled 'II.'. It consists of two staves in 4/4 time. The upper staff has a bass clef and contains a bass line of chords: G3-B3, A3-C4, B3-D4, and C4-E4. The lower staff has a bass clef and contains a bass line of quarter notes: G3, A3, B3, and C4.

10

I. *mf*

II. *mf*

14

I.

II.

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