



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : En Belen tocan a fuego (A Bethléem les cloches sonnent l'alarme)
[Version for Piano solo]

Compositeur : Traditional

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Noel

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En Belen tocan a fuego

Version for Piano solo

Allegretto

Popular Spain, XIX Century (Arr. An&An)

Piano

mf

The first system of the piano score is in G major and 4/4 time. It consists of five measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is mezzo-forte (mf).

(più mosso)

The second system contains measures 6 through 10. It includes a repeat sign at the end of measure 9. The tempo marking '(più mosso)' is placed above the staff in measure 10, indicating a slight increase in speed.

The third system contains measures 11 through 15. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The tempo remains 'più mosso'.

mp (tempo primo)

The fourth system contains measures 16 through 21. It begins with a repeat sign in measure 16. The dynamic marking changes to mezzo-piano (mp), and the tempo marking '(tempo primo)' indicates a return to the original tempo. The system concludes with a fermata over the final note of measure 21.

(più mosso)

The fifth system contains measures 22 through 26. It includes a repeat sign at the end of measure 25. The tempo marking '(più mosso)' is placed above the staff in measure 26, indicating a final increase in speed.

28

Musical score for measures 28-32. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a harmonic accompaniment of chords and single notes.

33

33

p (tempo primo)

Musical score for measures 33-38. Measure 33 starts with a repeat sign. Measure 34 has a dynamic marking *p* and a tempo marking (tempo primo). The bass clef has a more active accompaniment with eighth notes.

39

39

(più mosso)

Musical score for measures 39-43. Measure 43 has a tempo marking (più mosso). The bass clef accompaniment becomes more rhythmic.

44

Musical score for measures 44-47. Treble clef has a melodic line with eighth notes. Bass clef has a harmonic accompaniment of chords and single notes.

48

48

Musical score for measures 48-52. Measure 52 ends with a repeat sign and a fermata. The bass clef accompaniment is simple and rhythmic.