



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : En Belen tocan a fuego (A Bethléem les cloches sonnent l'alarme)
[Version for Piano solo]

Compositeur : Traditional

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Noel

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En Belen tocan a fuego

Version for Piano solo

Allegretto

Popular Spain, XIX Century (Arr. An&An)

Piano

mf

The first system of the piano score, measures 1-5. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.

(più mosso)

The second system of the piano score, measures 6-10. It continues the melody and accompaniment from the first system. A double bar line with repeat dots appears at the end of measure 8. The tempo marking "(più mosso)" is placed above the staff in measure 9.

The third system of the piano score, measures 11-15. It continues the melody and accompaniment. The melody in the treble clef features eighth and sixteenth notes, while the bass clef accompaniment remains chordal.

mp (tempo primo)

The fourth system of the piano score, measures 16-21. It continues the melody and accompaniment. A double bar line with repeat dots appears at the end of measure 17. The tempo marking "*mp* (tempo primo)" is placed above the staff in measure 18. The melody in the treble clef features a half note G4, followed by quarter notes A4, B4, and C5.

(più mosso)

The fifth system of the piano score, measures 22-26. It continues the melody and accompaniment. A double bar line with repeat dots appears at the end of measure 23. The tempo marking "(più mosso)" is placed above the staff in measure 24. The melody in the treble clef features eighth and sixteenth notes.

28

Musical score for measures 28-32. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a harmonic accompaniment of chords and single notes.

33

33

p (tempo primo)

Musical score for measures 33-38. Measure 33 starts with a repeat sign. Measure 34 has a dynamic marking *p* and a tempo marking (tempo primo). The bass clef has a more active accompaniment starting from measure 34.

39

39

(più mosso)

Musical score for measures 39-43. Measure 43 has a tempo marking (più mosso). The music continues with similar melodic and harmonic patterns.

44

44

Musical score for measures 44-47. Continuation of the melodic and harmonic themes.

48

48

Musical score for measures 48-52. The piece concludes with a final cadence in the bass clef.