



# VOUNDI Zach

Arrangeur, Compositeur, Interprete, Professeur

Cameroun, Douala

## A propos de l'artiste

Je suis artiste musicien en herbe, (inexerçant pour le moment) je chante tres peu, mais je compose et dans beaucoup de styles :

bikutsi, makossa, salsa, zouk, jazz, blues, classique... Et je suis plus verse dans le genre religieux que profane..puisque je fus chef de choeur quelque temps

**Qualification :** Autodidacte

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aspirale.htm](https://www.free-scores.com/partitions_gratuites_aspirale.htm)

## A propos de la pièce

<b>Titre :</b>	Bekristen mine bèsè Adeste fideles
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Zach, VOUNDI
<b>Droit d'auteur :</b>	Copyright © VOUNDI Zach
<b>Editeur :</b>	Zach, VOUNDI
<b>Style :</b>	Classique moderne
<b>Commentaire :</b>	Bekristen mine besë, "adeste fidèles" est un sous-titre de l'album inédit CANTUS DIVERSI écrit depuis 2001 est un mélange partant du classique à la valse en passant par la ballad et une séquence bikutsi qui est un rythme du centre sud et est du Cameroun ayant pour langue commune le BETI (éwondo, bülù, éton, fang-beti) langue à laquelle est retranscrit ce traditionnel ADESTE FIDELES

VOUNDI Zach sur [free-scores.com](https://www.free-scores.com)



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Performed by  
Zach. Voundi

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# BEKRISTEN WINE BESE

ADESTE FIDELLES

SOLO: TENOR + CORNEAU

INTRO

TROMBONE

Soliste Ad Libit

1 Be

kris ten min' be - se ye gan bi a min tag zan a vol zan a - vol a - Beth - le

Chorus duo Allegro

1 Be

hem

De l'Album  
Cantus Diversi  
NATIVITE





Musical score system 1, measures 33-37. Includes vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#).

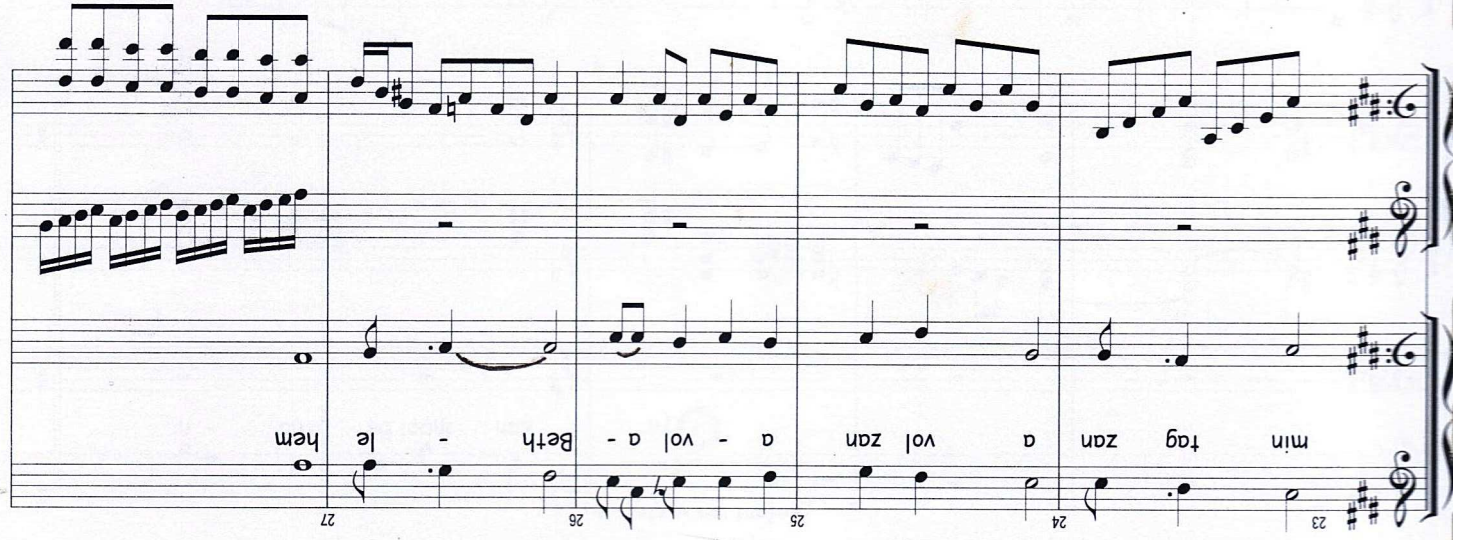
33 gu nyè zan be se bi lu  
34 gu nyè zan be se bi lu  
35 gu nyè zan a vol bi lu  
36 gu nyè zan a vol bi lu  
37 gu nyè zan a vol bi lu



Musical score system 2, measures 28-32. Includes vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#).

28 Kris tu Nko de wan a so byal' a su - dan zan be se bi lu  
29 Kris tu Nko de wan a so byal' a su - dan zan be se bi lu  
30 Kris tu Nko de wan a so byal' a su - dan zan be se bi lu  
31 Kris tu Nko de wan a so byal' a su - dan zan be se bi lu  
32 Kris tu Nko de wan a so byal' a su - dan zan be se bi lu

*Avec Timpani*



Musical score system 3, measures 23-27. Includes vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#).

23 min tag zan a vol zan a vol a - Beth le - hem  
24 min tag zan a vol zan a vol a - Beth le - hem  
25 min tag zan a vol zan a vol a - Beth le - hem  
26 min tag zan a vol zan a vol a - Beth le - hem  
27 min tag zan a vol zan a vol a - Beth le - hem



Musical score system 4, measures 20-22. Includes vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#).

20 Kris ten min' be se - ye gan bi a  
21 Kris ten min' be se - ye gan bi a  
22 Kris ten min' be se - ye gan bi a

*Pizzicato*



53 nye  
 54 ye bo ndze  
 55 nan nye  
 53 bya bi be le

48 ba lig bi yem  
 49 bya ban ne be  
 50 dzen man  
 51 Zam - ba be - lu  
 52 gu

43  
 44  
 45 *Infant vox in chorus*  
 46  
 47 nan mbol be  
 48 no  
 49 ni

38 *Rall.*  
 39 Nko dé - wan  
 40 *Moderato*  
 41  
 42



Musical score for measures 72-76. The system includes vocal lines and piano accompaniment. The lyrics are: kab mim bu bu a - a - bu bu yob ma y'a ku - a - a - bu bu ye bi ne. A red circle around measure 76 contains the annotation "+Ten".

Musical score for measures 67-71. The system includes vocal lines and piano accompaniment. The lyrics are: Man 3 Zam ba Nti bi - se a bya l'a me bu a h'a. A red circle around measure 67 contains the annotation "3". A red circle around measure 71 contains the annotation "+Alti!".

Musical score for measures 62-66. The system includes vocal lines and piano accompaniment. The lyrics are: be se bi lu gu nye - Nko dé wan. A red circle around measure 67 contains the annotation "Soprani".

Musical score for measures 57-61. The system includes vocal lines and piano accompaniment. The lyrics are: min - tag zan be se bi lu gu nye zan be se bi lu gu nye zan. A red circle around measure 67 contains the annotation "Soprani".



Musical score for measures 86 and 87. The score is written for a piano with four staves. The key signature is three sharps (F#, C#, G#). Measure 86 contains the lyrics "Nko" and measure 87 contains "de wan". There are red markings above the first two staves in measure 86, and a red circle around the bass clef in measure 87.

Musical score for measures 82, 83, 84, and 85. The score is written for a piano with four staves. The key signature is three sharps (F#, C#, G#). The lyrics are: "be se bi lu gu nye", "be se bi lu gu nye zan", "be se bi lu gu nye", and "nye gu". A red circle around the bass clef in measure 84 is labeled "+Bass".

Musical score for measures 77, 78, 79, 80, and 81. The score is written for a piano with four staves. The key signature is three sharps (F#, C#, G#). The lyrics are: "dzam bo", "te din mod e", "din - te zan", "be se bi lu gu nye zan", and "nye zan".