



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Begin the Beguine Traditional

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



**Titre :** Begin the Beguine  
**Compositeur :** Traditional  
**Arrangeur :** Bizzarri, Bruno  
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**Instrumentation :** Vibraphone et Guitare  
**Style :** Latin

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Begin the Beguine

Tema - Arr. Bruno Bizzarri

C. Porter

♩ = 137

*mp*

The musical score is arranged in systems, each with a Vibrafono (Vib.) part on a treble clef staff and a Chitarra acustica (Chit. cl.) part on a treble clef staff. The Vibrafono part includes melodic lines with triplets and slurs, and chord symbols below the staff. The Chitarra acustica part provides a rhythmic accompaniment with eighth-note patterns. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 24 indicated at the start of their respective systems. The Vibrafono part includes dynamic markings like *mp* and *pp*, and various chord symbols such as DO, LAm7, DO7+, DO#dim, SOL7, REm7, FA, and DO.

**System 1:** Vibrafono: DO, LAm7, DO7+, LAm7. Chitarra acustica: *pp*.

**System 2 (Measures 5-8):** Vibrafono: DO, DO#dim, SOL7. Chitarra acustica.

**System 3 (Measures 9-12):** Vibrafono: REm7, SOL7, FA, REm7, SOL7. Chitarra acustica.

**System 4 (Measures 13-16):** Vibrafono: DO, LAm7, DO7+. Chitarra acustica.

**System 5 (Measures 17-20):** Vibrafono: LAm7, DO, DO#dim, SOL7. Chitarra acustica.

**System 6 (Measures 21-24):** Vibrafono: REm7, SOL7, FA. Chitarra acustica.

28

Vib. *REm7* *SOL7* *DO*

Chit. cl. *8*

33

Vib. *DO* *LAm7* *DO7+* *LAm7* *DO*

Chit. cl. *8*

38

Vib. *SOL7* *FA*

Chit. cl. *8*

42

Vib. *REm7* *MIm7* *LAm* *mp* *REm7*

Chit. cl. *8*

46

Vib. *1.* *SOL7* *DO* *2.* *DO* *DO7+*

Chit. cl. *8*

51

Vib. *REm7* *SOL7* *DO* *DO7+* *rall. ♩ = 115*

Chit. cl. *8*