



Juantxo Vega

Espagne

Bautista Basterretxe Traditional

A propos de l'artiste

I am a recorder and txistu player, and I teach both instruments at the Municipal School of Music and Dance of San Sebastián. The scores you will find here are mostly traditional Basque melodies which I arrange for recorder quartet. Most of them are appropriate for beginners or intermediate level students.

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A propos de la pièce



Titre : Bautista Basterretxe
Compositeur : Traditional
Arrangeur : Vega, Juantxo
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Editeur : Vega, Juantxo
Instrumentation : Flûte à bec AATB
Style : Traditionnel

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Bautista Basterretxe

Herri doinua
Harmonizazioa: Juantxo Vega

Fine

Musical score for the first system, measures 1-4. The score is in 2/4 time and B-flat major. It features a treble clef, a bass clef, and a guitar chord chart. The melody is simple and melodic, with a final cadence. The guitar part provides harmonic support with chords: Gm7, C7, Fmaj7, Bbmaj7, Em7(b5), A7sus, A7, Dsus, and Dm.

Musical score for the second system, measures 5-9. The score continues the melody and guitar accompaniment. The guitar part includes chords: Dm, Bb, A, Dm, Gm, C7, F, A, Dm, and Gm7.

Musical score for the third system, measures 10-15. The score continues the melody and guitar accompaniment. The guitar part includes chords: C7, Fmaj7, Bbmaj7, Gm7, A, C, F, C, Gm7, and C7.

Musical score for the fourth system, measures 16-20. The score concludes with a first ending (1.) and a second ending (2.) leading to the final cadence. The guitar part includes chords: F, A, Dm, Gm7, C7, Fmaj7, Bbmaj7, A7, Dsus, Dm, and Dm. The instruction "D.C. al Fine" is present at the end of the second ending.