



Farrier Pete

Arrangeur, Interprete, Editeur

A propos de l'artiste

Guitariste depuis 1964 (toujours en activité)

Utilisateur de MuseScore depuis avril 2012

Auteur-compositeur-interprète, Transcripteur, Arrangeur

Musique à la guitare, au clavier, à l'harmonica, à la harpe blues, à la programmation, au chuchotement des chevaux, à la forge d'art, à la reconstitution historique médiévale.

Musique préférée : Oswald von Wolkenstein, Tielman Susato, Heinrich Isaak, Orlando di Lasso, Giovanni Gastoldi, Leo Hassler, Antonio Vivaldi, J.S.Bach, Matteo Carcassi, Gaspar Sanz, Isaac Albeniz, Andres Segovia, Narciso Yepes, Los Romeros, Robert Johnson, Mississippi John Hurt, Lightnin' Hopkins, Bukka White, Blind Blake, Rev. Gary Davis, Brownie McGhee&Sonny Terry, Ry Cooder, Alexis Korner, Leo Kottke, Eric Clapton, Scott Joplin, Pinetop Smith, Albert Ammons, Art Tatum, Jerry Lee Lewis, les Beatles.

Genres pr&e... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_farrierpete.htm

A propos de la pièce

Titre :	Battle of the Somme / Highland Laddie
Compositeur :	Traditional
Arrangeur :	Pete, Farrier
Droit d'auteur :	© CC-BY-NC-SA 4.0 by Farrier Pete
Editeur :	Pete, Farrier
Style :	March

Farrier Pete sur [free-scores.com](https://www.free-scores.com)



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Battle of the Somme (One Day we'll see them)

Notation, Arrangement,
Soundmix by FarrierPete

Pipe Major William Lawrie (1881–1916)

♩ = 88

The Chanterelle (Melody-pipe)

Bagpipe

The Drone pipes

Bagpipe

mf *ff* *ff*

Bgp.

Bgp.

Bgp.

Bgp.

Bgp.

Bgp.

Bgp.

Bgp.

16

Bgp.

Bgp.

One Day We'll See Them

written by Alex Campbell. Melody: "Battle of the Somme" by Pipe Major William Lawrie

1. The Darkness is fading, the day it is dawning
The fields they are empty, nae workers today.
The Farmers and young men all have been going
To battles in lands that lie far away.

Yet one day we'll see them come by the hillside
Husbands and sons will return to their homes.
Yet still my heart bleeds; the price of their young pride
Their widows and sweethearts left sadly
to mourn.

2. The call when it came found their menfolk aye ready,
Each knew the reasons or that's what
they thought.
Then came the doubting but still they were steady
Slow dying in cold clay a'cursing their lot.

Yet one day we'll see them, there on the hillside
Though knowing in hearts they are but a gleam.
The grief in the long glen, the gloom at the fireside
Will pass like a Spring breeze that never has
been.

The bagpipe was used as Instrument of war since ancient or early medieval times. Sometimes, it makes me shiver, to listen to it's sound in "mixolydian scale" to bourdon-drones.