



# Ralf Behrens

Allemagne, Edewecht

## Battare Prosciutto (in Eb - low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Battare Prosciutto [in Eb - low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Juif - Klezmer

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# Battare Prosciutto

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60 - 160

Clarinet in Eb

Guitar

Musical notation for measures 1-2. The Clarinet part (treble clef, key signature of two sharps, 4/4 time) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. The Guitar part (treble clef, key signature of one flat, 4/4 time) starts with a whole rest, followed by a series of eighth-note chords: G2-B2, A2-C3, B2-D3, C3-E3, G2-B2, A2-C3, B2-D3, C3-E3.

Musical notation for measures 3-6. The Clarinet part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, and a quarter rest. The Guitar part continues with eighth-note chords: G2-B2, A2-C3, B2-D3, C3-E3, G2-B2, A2-C3, B2-D3, C3-E3, G2-B2, A2-C3, B2-D3, C3-E3, G2-B2, A2-C3, B2-D3, C3-E3.

Musical notation for measures 7-10. The Clarinet part has a first ending (1. Fine) and a second ending (2.). The first ending consists of quarter notes G4, A4, B4, C5, and a quarter rest. The second ending consists of quarter notes G4, A4, B4, C5, and a quarter rest. The Guitar part continues with eighth-note chords: G2-B2, A2-C3, B2-D3, C3-E3, G2-B2, A2-C3, B2-D3, C3-E3, G2-B2, A2-C3, B2-D3, C3-E3, G2-B2, A2-C3, B2-D3, C3-E3.

Musical notation for measures 11-14. The Clarinet part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, and a quarter rest. The Guitar part continues with eighth-note chords: G2-B2, A2-C3, B2-D3, C3-E3, G2-B2, A2-C3, B2-D3, C3-E3, G2-B2, A2-C3, B2-D3, C3-E3, G2-B2, A2-C3, B2-D3, C3-E3.

Musical notation for measures 15-18. The Clarinet part has a first ending (1.) and a second ending (2. D.C. al Fine). The first ending consists of quarter notes G4, A4, B4, C5, and a quarter rest. The second ending consists of quarter notes G4, A4, B4, C5, and a quarter rest. The Guitar part continues with eighth-note chords: G2-B2, A2-C3, B2-D3, C3-E3, G2-B2, A2-C3, B2-D3, C3-E3, G2-B2, A2-C3, B2-D3, C3-E3, G2-B2, A2-C3, B2-D3, C3-E3.