



# Ralf Behrens

Allemagne, Edewecht

## Battare Prosciutto Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Battare Prosciutto
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Juif - Klezmer

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Battare Prosciutto

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60 - 160

Oboe

Guitar

3

7

11

15

1. Fine

2.

1. D.C. al Fine

2.

8

Detailed description: The score is written for Oboe and Guitar in 4/4 time, key of B-flat major. The tempo is marked as c. 60-160. The Oboe part features a melodic line with a repeat sign at the beginning and a double bar line at the end of the first system. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern. The score is divided into systems, with measures 3, 7, 11, and 15 marked at the beginning of each system. The first system ends with a double bar line and a repeat sign. The second system has a first ending labeled '1. Fine' and a second ending. The third system has a first ending labeled '1. D.C. al Fine' and a second ending. The fourth system has a first ending labeled '1. D.C. al Fine' and a second ending. The guitar part includes a capo sign (8) at the beginning of the first system.