



Ralf Behrens

Allemagne, Edewecht

Battare Prosciutto (high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Battare Prosciutto [high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Battare Prosciutto

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 60 - 160

Bassoon

Guitar

The musical score is arranged in two systems, each with two staves. The top staff of each system is for Bassoon (bass clef) and the bottom staff is for Guitar (treble clef). The key signature has one flat (B-flat) and the time signature is 4/4. The score consists of 16 measures. Measure numbers 3, 7, 11, and 15 are indicated at the start of their respective systems. The piece features a repeating rhythmic pattern of eighth notes in the bassoon and chords in the guitar. There are two first endings (marked '1.') and two second endings (marked '2.'). The first ending leads to the second ending, which concludes the piece. The second ending in the guitar part includes a 'D.C. al Fine' instruction.