



Ralf Behrens

Allemagne, Edewecht

Battare Prosciutto (low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Battare Prosciutto [low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone soprano et guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Battare Prosciutto

Traditional (Arr.: Ralf Behrens)

♩ = c. 60 - 160

www.rabe-musik-und-mehr.de - ©2016 RaBe

Soprano Saxophone in Bb

Guitar

Measures 1-2 of the score. The Soprano Saxophone part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains quarter notes D5, E5, F#5, and G5. The guitar part starts with a bass clef and a 4/4 time signature. It begins with a whole rest in the first measure, followed by a series of chords in the second measure: G4-B4, A4-C5, G4-B4, and G4-B4.

Measures 3-6 of the score. The Soprano Saxophone part continues with quarter notes G4, A4, B4, and C5 in measure 3. Measure 4 contains quarter notes D5, E5, F#5, and G5. Measure 5 contains quarter notes G4, A4, B4, and C5. Measure 6 contains quarter notes D5, E5, F#5, and G5. The guitar part continues with chords: G4-B4, A4-C5, G4-B4, and G4-B4 in measure 3. Measure 4 contains chords: G4-B4, A4-C5, G4-B4, and G4-B4. Measure 5 contains chords: G4-B4, A4-C5, G4-B4, and G4-B4. Measure 6 contains chords: G4-B4, A4-C5, G4-B4, and G4-B4.

Measures 7-10 of the score. The Soprano Saxophone part begins measure 7 with quarter notes G4, A4, B4, and C5. Measure 8 contains quarter notes D5, E5, F#5, and G5. Measure 9 contains quarter notes G4, A4, B4, and C5. Measure 10 contains quarter notes D5, E5, F#5, and G5. The guitar part continues with chords: G4-B4, A4-C5, G4-B4, and G4-B4 in measure 7. Measure 8 contains chords: G4-B4, A4-C5, G4-B4, and G4-B4. Measure 9 contains chords: G4-B4, A4-C5, G4-B4, and G4-B4. Measure 10 contains chords: G4-B4, A4-C5, G4-B4, and G4-B4. A first ending bracket spans measures 9 and 10, labeled "1. Fine". A second ending bracket spans measures 10 and 11, labeled "2.".

Measures 11-14 of the score. The Soprano Saxophone part continues with quarter notes G4, A4, B4, and C5 in measure 11. Measure 12 contains quarter notes D5, E5, F#5, and G5. Measure 13 contains quarter notes G4, A4, B4, and C5. Measure 14 contains quarter notes D5, E5, F#5, and G5. The guitar part continues with chords: G4-B4, A4-C5, G4-B4, and G4-B4 in measure 11. Measure 12 contains chords: G4-B4, A4-C5, G4-B4, and G4-B4. Measure 13 contains chords: G4-B4, A4-C5, G4-B4, and G4-B4. Measure 14 contains chords: G4-B4, A4-C5, G4-B4, and G4-B4.

Measures 15-18 of the score. The Soprano Saxophone part begins measure 15 with quarter notes G4, A4, B4, and C5. Measure 16 contains quarter notes D5, E5, F#5, and G5. Measure 17 contains quarter notes G4, A4, B4, and C5. Measure 18 contains quarter notes D5, E5, F#5, and G5. The guitar part continues with chords: G4-B4, A4-C5, G4-B4, and G4-B4 in measure 15. Measure 16 contains chords: G4-B4, A4-C5, G4-B4, and G4-B4. Measure 17 contains chords: G4-B4, A4-C5, G4-B4, and G4-B4. Measure 18 contains chords: G4-B4, A4-C5, G4-B4, and G4-B4. A first ending bracket spans measures 17 and 18, labeled "1. D.C. al Fine". A second ending bracket spans measures 18 and 19, labeled "2.".