



Ralf Behrens

Allemagne, Edewecht

Battare Prosciutto (high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|------------------------------|
| Titre : | Battare Prosciutto [high] |
| Compositeur : | Traditional |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | 2 Guitares (duo) |
| Style : | Juif - Klezmer |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Battare Prosciutto

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60 - 160

Electric Guitar

Guitar

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: Electric Guitar (top) and Guitar (bottom). The score is divided into systems, with measure numbers 3, 7, 11, and 15 indicated at the start of each system. The Electric Guitar part features a melodic line with various intervals and accidentals, including a trill in measure 7. The Guitar part provides a rhythmic accompaniment using chords and single notes. The score includes first and second endings for measures 7-8 and 15-16. The first ending of the final system concludes with the instruction 'D.C. al Fine'.