



Ralf Behrens

Allemagne, Edewecht

Battare Prosciutto Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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| Titre : | Battare Prosciutto |
| Compositeur : | Traditional |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | 2 Guitares (duo) |
| Style : | Juif - Klezmer |

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Battare Prosciutto

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60 - 160

Guitar 1

Musical notation for Guitar 1, measures 1-2. The staff is in 4/4 time with a key signature of one flat. Measure 1 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 2 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. A repeat sign follows measure 2.

Guitar 2

Musical notation for Guitar 2, measures 1-2. The staff is in 4/4 time with a key signature of one flat. Measure 1 is a whole rest. Measure 2 contains a quarter rest, a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. A repeat sign follows measure 2.

3

Musical notation for Guitar 1, measures 3-4. Measure 3 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 4 contains a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note B5. A repeat sign follows measure 4.

3

Musical notation for Guitar 2, measures 3-4. Measure 3 contains a quarter rest, a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. Measure 4 contains a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. A repeat sign follows measure 4.

7

Musical notation for Guitar 1, measures 5-6. Measure 5 contains a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note B5. Measure 6 contains a quarter note A5, a quarter note G5, a quarter note F#5, and a quarter note E5. A repeat sign follows measure 6.

7

Musical notation for Guitar 2, measures 5-6. Measure 5 contains a quarter rest, a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. Measure 6 contains a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. A repeat sign follows measure 6.

11

Musical notation for Guitar 1, measures 7-8. Measure 7 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 8 contains a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note B5. A repeat sign follows measure 8.

11

Musical notation for Guitar 2, measures 7-8. Measure 7 contains a quarter rest, a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. Measure 8 contains a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. A repeat sign follows measure 8.

15

Musical notation for Guitar 1, measures 9-10. Measure 9 contains a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note B5. Measure 10 contains a quarter note A5, a quarter note G5, a quarter note F#5, and a quarter note E5. A repeat sign follows measure 10.

15

Musical notation for Guitar 2, measures 9-10. Measure 9 contains a quarter rest, a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. Measure 10 contains a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. A repeat sign follows measure 10.