



# Arnaud DURAND

France

## Bar The Door At Midnight Traditional

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### A propos de la pièce



**Titre :** Bar The Door At Midnight  
**Compositeur :** Traditional  
**Arrangeur :** DURAND, Arnaud  
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**Editeur :** DURAND, Arnaud  
**Instrumentation :** Harpe  
**Style :** Celtique  
**Commentaire :** An easy arrangement for the irish polka "Bar The Door At Midnight"

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# Bar the Door At Midnight

Polka / Irish Trad.

Arrgt : Arnaud Durand

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3.

6

Musical notation for measures 6-10. Measures 6-8 continue the melody and bass line. Measures 9-10 are a first ending (1.) consisting of quarter notes G4, A4, B4, and C5. Measure 10 is a second ending (2.) consisting of quarter notes G4, A4, B4, and C5.

11

Musical notation for measures 11-14. The melody in the treble clef consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3.

15

Musical notation for measures 15-18. Measures 15-17 continue the melody and bass line. Measures 18-19 are a first ending (1.) consisting of quarter notes G4, A4, B4, and C5. Measure 19 is a second ending (2.) consisting of quarter notes G4, A4, B4, and C5.