



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Banks of the Ohio
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Droit d'auteur : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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Banks of the Ohio

This it an American Ballad about a lover who murders his girlfriend because she won't marry him.

Traditional - circa 1800
Arr. by Gorden Gibson

⑥=D

Moderato

GTR.

D sus A7 V III 3/6BII D

6

D V I II A7

10

4/6BII V 3/6BII D

14

V..... D7 III G

18

3/6BII..... D A7 D To Coda

22

V..... D ②

The score is written for guitar in D major (one sharp) and 4/4 time. It consists of six systems of music. The first system (measures 1-5) starts with a 'Moderato' tempo marking and includes chords D sus, A7, and D. The second system (measures 6-9) includes chords D, V, I, and II A7. The third system (measures 10-13) includes chords 4/6BII, V, and 3/6BII D. The fourth system (measures 14-17) includes chords V, D7, and III G. The fifth system (measures 18-21) includes chords 3/6BII, D, A7, and D, ending with 'To Coda'. The sixth system (measures 22-25) includes chords V and D ②. Fingering numbers (1-4) and circled numbers (2, 3, 4) are provided for various notes. A repeat sign is used at the beginning of the second system.

Banks of the Ohio

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IX I VI VIII

26 A7

II V.....

30 Dsus 2 D7

III V II VII A7 V III

34 G 3 V Dsus Bm7 A7 3-4 V III 3-4

4/6BII D D.S. al Coda

38 4/6BII D

⊕ CODA

40