



# Antonin Mège

Arrangeur, Compositeur, Interprete, Professeur

France

**Qualification :** DEM guitare classique

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_antomege.htm](http://www.free-scores.com/partitions_gratuites_antomege.htm)

## A propos de la pièce

<b>Titre :</b>	Bambali
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Mège, Antonin
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<b>Editeur :</b>	Mège, Antonin
<b>Style :</b>	Traditionnel
<b>Commentaire :</b>	Arrangement pour flûte, flûte à bec, 2 trompettes (sib), 3 guitares, violoncelle, piano du traditionnel sénégalais Bambali

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# Bambali

Trad. Sénégalais

The musical score is written for a 4/4 time signature in the key of D major. It is divided into two sections, A and B, separated by a double bar line. Section A consists of 4 measures, and Section B consists of 8 measures. The instruments and their parts are as follows:

- Flûte:** Plays a melodic line in Section A (marked *mp*) and Section B (marked *mf*).
- Flûte à bec:** Remains silent in Section A and plays a melodic line in Section B (marked *mf*).
- Trompette 1:** Plays a melodic line in Section A (marked *mp*) and Section B (marked *mf*).
- Trompette 2:** Remains silent in Section A and plays a melodic line in Section B (marked *mf*).
- Piano:** Remains silent throughout the piece.
- Guitare 1:** Remains silent throughout the piece.
- Guitare 2:** Plays a melodic line in Section A (marked *mp*) and Section B (marked *mf*).
- Guitare 3:** Remains silent in Section A and plays a melodic line in Section B (marked *mf*).
- Violoncelle:** Remains silent in Section A and plays a melodic line in Section B (marked *mf*).

11 **C** **D**

Fl. *mf*

Fl. bec

Tpt. 1 *mf*

Tpt. 2

Pno. *mf*

Gt. 1 *mf*

Gt. 2

Gt. 3

Vc.

D G D A D D C D D C D C D

21 **E**

Fl. *f*

Fl. bec

Tpt. 1 *f*

Tpt. 2

Pno. *f*

Gt. 1 *f* D G D A D D G D A D

Gt. 2 *f*

Gt. 3 *f*

Vc. *f*

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Flute (Fl.), with a dynamic marking of *f* and a key signature of one sharp (F#). The second staff is for Flute Basso (Fl. bec). The third and fourth staves are for Trumpets 1 and 2 (Tpt. 1, Tpt. 2), both with a dynamic marking of *f*. The fifth staff is for Piano (Pno.), with a dynamic marking of *f*. The sixth staff is for Guitar 1 (Gt. 1), with a dynamic marking of *f* and guitar chords D, G, D, A, D, D, G, D, A, D indicated above the staff. The seventh staff is for Guitar 2 (Gt. 2), with a dynamic marking of *f*. The eighth staff is for Guitar 3 (Gt. 3), with a dynamic marking of *f*. The bottom staff is for Violoncello (Vc.), with a dynamic marking of *f*. The score is divided into two measures by a double bar line. The first measure contains the first four notes of the flute and trumpet parts, and the first guitar part. The second measure contains the remaining notes for all parts. The key signature is one sharp (F#) throughout.

29 **molto rit.** . . . . .

Fl.

Fl. bec.

Tpt. 1

Tpt. 2

Pno.

Gt. 1

Gt. 2

Gt. 3

Vc.