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France, SIN LE NOBLE

La Bamba Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : La Bamba
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor (Fa), piano ou orgue
Style : Latin

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Bamba

Traditionnel mexicain (région de Veracruz)

Transc. : Bernard Dewagtere

Moderate Latin Rock beat

Cor en Fa

Piano

Musical score for the first system, measures 1-3. The Cor en Fa part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a quarter rest followed by a quarter note. The Piano part consists of two staves: the right hand plays chords and the left hand plays a bass line.

Cor

Musical score for the second system, measures 4-7. The Cor part starts at measure 4 with a forte (f) dynamic. The Piano part continues with chords and bass line.

Cor

Musical score for the third system, measures 8-11. The Cor part features triplet markings. The Piano part continues with chords and bass line.

Cor

Musical score for the fourth system, measures 12-15. The Cor part features triplet markings. The Piano part continues with chords and bass line.

La Bamba

2
16

Cor

Musical score for measures 16-18, Cor part. The score is in G major (one sharp) and 2/4 time. Measure 16 starts with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5. Measure 17 continues with quarter notes: D5, E5, F5, G5. Measure 18 features a quarter note G5 followed by a quarter rest. Triplet markings are present under the eighth notes in measures 17 and 18.

20

Cor

Musical score for measures 19-21, Cor part. Measure 19 starts with a quarter rest followed by quarter notes: G4, A4, B4, C5. Measure 20 continues with quarter notes: D5, E5, F5, G5. Measure 21 features a quarter note G5 followed by a quarter rest. Triplet markings are present under the eighth notes in measures 19 and 20.

24

Cor

Musical score for measures 22-24, Cor part. Measure 22 starts with a quarter rest followed by a quarter note G4. Measure 23 continues with a quarter note A4. Measure 24 features a quarter note B4 followed by a quarter rest. A first ending bracket labeled '1.' spans measures 23 and 24.

28

Cor

Musical score for measures 25-28, Cor part. Measure 25 starts with a quarter note G4. Measure 26 continues with a quarter note A4. Measure 27 features a quarter note B4 followed by a quarter rest. Measure 28 features a quarter note C5 followed by a quarter rest. A second ending bracket labeled '2.' spans measures 25 and 26.