



Bernard Dewagtere

France, SIN LE NOBLE

La Bamba Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Bamba
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : Latin

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La Bamba

Traditionnel mexicain (région de Veracruz)

Transc. : Bernard Dewagtere

Moderate Latin Rock beat

Piano

The first system of musical notation for 'La Bamba' is written for piano in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a series of chords and eighth notes. The bass staff starts with a quarter note, followed by a series of eighth notes and quarter notes.

4

The second system of musical notation for 'La Bamba' is written for piano in 4/4 time. It consists of two staves. The treble staff begins with a measure containing a whole rest, followed by a series of chords and eighth notes. The bass staff starts with a quarter note, followed by a series of eighth notes and quarter notes.

8

The third system of musical notation for 'La Bamba' is written for piano in 4/4 time. It consists of two staves. The treble staff begins with a measure containing a whole rest, followed by a series of chords and eighth notes. The bass staff starts with a quarter note, followed by a series of eighth notes and quarter notes. There are triplets indicated in the treble staff.

12

The fourth system of musical notation for 'La Bamba' is written for piano in 4/4 time. It consists of two staves. The treble staff begins with a measure containing a whole rest, followed by a series of chords and eighth notes. The bass staff starts with a quarter note, followed by a series of eighth notes and quarter notes. There are triplets indicated in the treble staff.

La Bamba

2
16

Musical score for measures 16-19. The piece is in 2/4 time. The right hand features a series of chords and eighth-note patterns, with two triplet markings (indicated by a '3' and a bracket) over the eighth notes in measures 17 and 18. The left hand plays a steady eighth-note accompaniment.

20

Musical score for measures 20-23. The right hand continues with chords and eighth-note patterns, including a triplet in measure 21. The left hand maintains the eighth-note accompaniment.

24

Musical score for measures 24-27. The right hand features a first ending bracket (marked '1.') over measures 26 and 27. The left hand continues with the eighth-note accompaniment.

28

Musical score for measures 28-31. The right hand features a second ending bracket (marked '2.') over measures 29 and 30. The left hand continues with the eighth-note accompaniment.