



Bernard Dewagtere

France, SIN LE NOBLE

La Bamba Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : La Bamba
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette et Guitare
Style : Latin

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Bamba

Traditionnel mexicain (région de Veracruz)

Transc. : Bernard Dewagtere

Moderate latin Rock beat

Trompette en Sib

Musical staff for Trompette en Sib, showing a melodic line starting with a rest, followed by a sequence of notes and a repeat sign.

Guitare

Musical staff for Guitare, showing a melodic line starting with a rest, followed by a sequence of notes and a repeat sign. Dynamics include *mf* and *f*.

TAB for Guitare, showing fret numbers for strings T, A, B.

Trp. (Sib)

Musical staff for Trp. (Sib) starting at measure 6, showing a melodic line with triplets.

Guit.

Musical staff for Guit. starting at measure 6, showing a melodic line with triplets.

TAB for Guit. starting at measure 6, showing fret numbers for strings T, A, B.

Trp. (Sib)

Musical staff for Trp. (Sib) starting at measure 12, showing a melodic line with triplets.

Guit.

Musical staff for Guit. starting at measure 12, showing a melodic line with triplets.

TAB for Guit. starting at measure 12, showing fret numbers for strings T, A, B.

La Bamba

Trp. (Sib) ²/₁₈

Guit. ¹⁸

Musical notation for measures 18-23. The trumpet part (Sib) features eighth-note triplets and quarter notes. The guitar part includes a melody with eighth-note triplets and a bass line with various fret numbers (0, 1, 2, 3).

Trp. (Sib) ²⁴

Guit. ²⁴

Musical notation for measures 24-29. The trumpet part has a melody with dotted half notes and quarter notes. The guitar part continues with a rhythmic pattern of eighth-note triplets and a bass line with fret numbers.

Trp. (Sib) ³⁰

Guit. ³⁰

Musical notation for measures 30-35. This section includes first endings (marked '1.') for both instruments. The guitar part features a complex bass line with many triplets and specific fret numbers.