



# Branici Gheorghe

Roumanie

## Balkano Style (for brass quintet)

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### A propos de la pièce



**Titre :** Balkano Style  
[for brass quintet]  
**Compositeur :** Traditional  
**Droit d'auteur :** Copyright © Branici Gheorghe  
**Editeur :** Gheorghe, Branici  
**Instrumentation :** Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba  
**Style :** Traditionnel

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# BALKANO STYLE

Trumpet in B $\flat$  1

for brass quintet

Arr: Sorin Mustatea  
& Gheorghe Brănci

$\text{♩} = 80$

*f*

A

6

11

15

19

23

B

27

31

C

*mf*

36

2

*f*

43

48

D

53

57

61

65

E

4

*mf*

74

2

82

F

87

91

*mf*

95

G

99

105

2

*f*

111

116

# BALKANO STYLE

Trumpet in B $\flat$  2

for brass quintet

Arr: Sorin Mustatea  
& Gheorghe Brănici

$\text{♩} = 80$

*f*

6 A

11

16

20

24 B

28

32 C

*mf*

38  $\text{cresc.}$  *f*

44

49 D

53

57

61

65 E 4 *mf*

74 2

82 F

87

91 *mf*

95

99 G

105 *f*

111

116

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one flat (B-flat). The score begins at measure 57 and ends at measure 116. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Chord diagrams for E, F, and G are provided above the corresponding staves. Measure 65 contains a four-measure rest, and measure 74 contains a two-measure rest. The score concludes with a double bar line at measure 116.

# BALKANO STYLE

Horn in F

for brass quintet

Arr: Sorin Mustatea  
& Gheorghe Brănici

$\text{♩} = 80$

*f*

A

B

C

D

3

63 E  
mf

68

73

78 *f*

83 F

88

92 *f* 3

98 G *mf* 3

104

109 *f*

114

# BALKANO STYLE

Trombone

for brass quintet

Arr: Sorin Mustatea  
& Gheorghe Brănci

$\text{♩} = 80$

First musical staff, starting with a dynamic marking of *f*. The staff contains the first four measures of the piece.

Second musical staff, starting with measure 5. It includes a boxed section marker labeled 'A' above the staff.

Third musical staff, starting with measure 10.

Fourth musical staff, starting with measure 15.

Fifth musical staff, starting with measure 19.

Sixth musical staff, starting with measure 24. It includes a boxed section marker labeled 'B' above the staff.

Seventh musical staff, starting with measure 28.

Eighth musical staff, starting with measure 32. It includes a boxed section marker labeled 'C' above the staff.

Ninth musical staff, starting with measure 37.

Tenth musical staff, starting with measure 41.

Eleventh musical staff, starting with measure 45.

Twelfth musical staff, starting with measure 50. It includes a boxed section marker labeled 'D' above the staff.



54

58

62

66

71

76

81

89

95

99

103

108

112

116

# BALKANO STYLE

Tuba

for brass quintet

Arr: Sorin Mustatea  
& Gheorghe Brănici

$\text{♩} = 80$

6 *f* [A]

12

17

22 [B]

27

32 [C]

38

42

47 [D]

52

57

62

67 **E**

73

79

84 **F**

89

94

99 **G**

105

109

114

Detailed description: This image shows a page of musical notation for a bass line, spanning measures 62 to 118. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamic markings include *f* (forte) and accents (>). Chord changes are indicated by boxed letters: **E** at measure 67, **F** at measure 84, and **G** at measure 99. The piece concludes with a double bar line at measure 118.