

Важусчки Вају (баюшки баю)

Lullaby

Traditional

Intro

The Intro section consists of four measures. The right hand (treble clef) features a melodic line with eighth notes and quarter notes, including a sharp sign (#) on the second measure. The left hand (bass clef) provides a simple harmonic accompaniment with quarter notes and a sharp sign (#) on the second measure.

The first system of the lullaby begins at measure 5. It continues with the same melodic and harmonic patterns as the Intro, with the right hand playing eighth notes and the left hand playing quarter notes. The sharp sign (#) appears on the second measure of this system.

The second system of the lullaby begins at measure 9. It maintains the established melodic and harmonic structure, with the right hand playing eighth notes and the left hand playing quarter notes. The sharp sign (#) is present on the second measure of this system.