



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre : Bajuschki Baju,
баюшки
баю Sleep my Baby
[Cossack Lullaby, Carol]
Compositeur : Traditional
Arrangeur : Heidtmann, Klaus
Droit d'auteur : Public Domain
Editeur : Heidtmann, Klaus
Instrumentation : 2 Flûtes à Bec (duo)

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Важуські Ваю, баюшки баю Sleep my Baby

Cossack Lullaby, Carol

Traditional
arr. Klaus Heidtmann

Soprano Recorder 1

Soprano Recorder 2

The first system of music contains measures 1 through 4. Both staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). A soprano clef (C4) is indicated at the beginning of each staff. The melody for Recorder 1 consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note G5. The melody for Recorder 2 consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note G5. The two parts are in unison.

5

The second system of music contains measures 5 through 8. It begins with a repeat sign. The melody for Recorder 1 is: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note G5. The melody for Recorder 2 is: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note G5. The two parts are in unison. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the system, and the second ending leads to the final measure.