



Guy Bergeron

Canada, Québec

Back up and push (bluegrass) Traditional

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Back up and push
[bluegrass]

Compositeur : Traditional

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : mandoline, banjo (avec tablature), guitare, basse

Style : Country - Bluegrass

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Back up and push

american traditional

$\text{♩} = 104$ A F C

(play 1st time only)

Mandolin/
Violin

Banjo

(play 2nd time only)

TAB

D
B
G
D
g

Bass

3 G7 C C7

3 G7 C C7

3 G7 C C7

Back up and push

2

5 F C

5 F C

5 F C

7 G7 C C7

7 G7 C

7 G7 C

7 G7 C

B

9 F C

11 G7 C C7

11 G7 C C7

11 G7 C C7

Back up and push

4

Musical score for measures 13 and 14. The score is written for guitar and includes a bass line. Measure 13 features a treble clef with a melody of eighth notes, a guitar part with chords and a bass line with a rhythmic pattern of eighth notes. Measure 14 continues the melody and guitar part, with the bass line changing. Chords F and C are indicated above the staff.

Musical score for measures 15 and 16. Measure 15 features a treble clef with a melody of eighth notes, a guitar part with chords and a bass line with a rhythmic pattern of eighth notes. Measure 16 features a treble clef with a melody of eighth notes, a guitar part with chords and a bass line with a rhythmic pattern of eighth notes. Chords G7 and C are indicated above the staff. A first ending (1. C) and a second ending (2.) are shown for measure 16.

Mandolin/
Violin

Back up and push

american traditional

$\text{♩} = 104$ A
(play 1st time only)

The musical score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a tempo marking of 104 quarter notes per minute and a first ending bracket labeled 'A'. The first ending is marked '(play 1st time only)'. The second staff starts at measure 5 and includes a second ending bracket labeled 'B'. The third staff starts at measure 9. The fourth staff starts at measure 11. The fifth staff starts at measure 13. The sixth staff starts at measure 15 and features a double bar line with first and second endings. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols (F, C, G7, C7) are placed above the staff to indicate harmonic accompaniment. The key signature has one flat (Bb).

5 F C G7 C C7

B

9 F C

11 G7 C C7

13 F C

15 G7 1. C 2.

Banjo

Back up and push

american traditional

$\text{♩} = 104$ A

Banjo

(play 2nd time only)

D
B
G
D
g

T
A
B

F C

3 G7 C C7

5 F C

7 G7 C

The sheet music is arranged in four systems, each with a treble clef staff and a four-line bass staff. The first system starts with a tempo of 104 and a key signature of one flat. It features a first ending marked 'A' and a second ending marked 'C'. The second system includes a triplet of eighth notes and a key change to C major. The third system continues with a first ending marked 'F' and a second ending marked 'C'. The fourth system includes a triplet of eighth notes and a key change to C major. The bass staff contains fret numbers and a 'TAB' line with a 'B' for the bluegrass style.

guytarebergeron@videotron.ca

Back up and push

2

B

9 F C

9 3 2 3 3 2 3 0 3 0 2 0 0 0 0

11 G7 C C7

11 2 4 0 0 5 0 5 0 5 7 5 4 5 5 5 5 8 8 8 8 9 9

13 F C

13 10 7 3 3 3 3 4 5 5 5 3 3 1 2 0 0

15 G7

15 2 3 0 0 0 0 2 3 0 0 2 3 0 0

17 C

17 1 2 0 1 1 0 2

Bass

Back up and push

american traditional

$\text{♩} = 104$ A

5 F C G7 C C7

B

9 F C G7 C C7

13 F C G7 1.C 2.C