



Regina Pratley

Royaume-Uni

Babalu-Tanz Traditional

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_reginapratley.htm

A propos de la pièce



Titre : Babalu-Tanz
Compositeur : Traditional
Arrangeur : Pratley, Regina
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Instrumentation : Violoncelle et Piano
Style : Folk

Regina Pratley sur [free-scores.com](https://www.free-scores.com)



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Babalu-Tanz

Traditional German Song
Arranged by Regina Pratley

Allegro

The first system of the musical score consists of three staves. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and D5, then a quarter rest, and another quarter note G4. This pattern repeats. The dynamic marking *f* is placed below the first measure. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. It features a rhythmic accompaniment of eighth-note chords. The dynamic marking *f* is placed below the first measure. The bottom staff is a bass clef with a key signature of one sharp and a 4/4 time signature, containing a simple bass line of quarter notes.

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The second system of the musical score consists of three staves. The top staff is a bass clef with a key signature of one sharp and a 4/4 time signature. It continues the melodic line from the first system, ending with a half note G4. The dynamic marking *mp* is placed below the first measure, and *mf* is placed below the second measure. The middle staff is a grand staff with a key signature of one sharp and a 4/4 time signature, continuing the rhythmic accompaniment. The dynamic marking *mp* is placed below the first measure, and *mf* is placed below the second measure. The bottom staff is a bass clef with a key signature of one sharp and a 4/4 time signature, continuing the bass line. The system concludes with a double bar line.

For more music resources, please visit:
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