



Juantxo Vega

Espagne

Azalandare Traditional

A propos de l'artiste

I am a recorder and txistu player, and I teach both instruments at the Municipal School of Music and Dance of San Sebastián. The scores you will find here are mostly traditional Basque melodies which I arrange for recorder quartet. Most of them are appropriate for beginners or intermediate level students.

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A propos de la pièce



Titre : Azalandare
Compositeur : Traditional
Arrangeur : Vega, Juantxo
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Editeur : Vega, Juantxo
Instrumentation : Flûte à bec AATB
Style : Traditionnel

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Azalandare

Soinu Zaharra
Harmonizazioa: Juantxo Vega

A

A

T

B

F Bb/F F Gm C Gm C7 F/C C F C Dm Csus C Gm

Detailed description: This system contains the first 8 measures of the piece. It features four staves: two vocal staves (A and T) and two piano staves (B). The key signature has one flat (Bb) and the time signature is 2/4. The music begins with a repeat sign. The piano accompaniment includes various chords such as F, Bb/F, Gm, C, C7, F/C, and Dm.

9

C F Bb/F F Gm C Gm C7 F/C C F C Dm CsusC Gm

Detailed description: This system contains measures 9 through 17. The vocal lines continue with melodic phrases, and the piano accompaniment provides harmonic support with chords like C, F, Bb/F, Gm, C, C7, F/C, and Dm.

18

C Gm

Detailed description: This system contains measures 18 through 26. The piano part features a prominent bass line with sustained notes and chords, primarily C and Gm.

27

Dm Am Gm F C Dm C7 F Bb

Detailed description: This system contains measures 27 through 35. The piano accompaniment includes chords such as Dm, Am, Gm, F, C, and C7, leading to a final cadence with F and Bb.

2

37

System 1 (measures 37-46) features a piano accompaniment with four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one flat (B-flat). The music consists of a melody in the upper staves and a bass line in the lower staves. Chords are indicated below the bass staff.

Chords: F Gm7 C C7 F/C C F C Dm Csus Gm C Gm

47

System 2 (measures 47-54) continues the piano accompaniment. The melody in the upper staves becomes more active with sixteenth-note patterns. The bass line remains steady with quarter notes.

55

System 3 (measures 55-64) shows a change in the bass line's rhythmic pattern, featuring eighth-note chords. The melody continues with sixteenth-note runs.

Chords: Dm Am Gm F C Dm C F Bb F Gm7 C

65

System 4 (measures 65-74) concludes the piano accompaniment with a final melodic flourish in the upper staves and a steady bass line.

Chords: C7 F/C C F C Dm Csus C Gm C C7 F Dm7 G7 C