



# Richard Kearns

Irlande, Ballybofey

## Away in a manger Kirkpatrick, William James

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Away in a manger  
**Compositeur :** Kirkpatrick, William James  
**Arrangeur :** Kearns, Richard  
**Droit d'auteur :** Richard Kearns © All rights reserved  
**Editeur :** Kearns, Richard  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Noel

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# AWAY IN A MANGER

Traditional.

Arranged Richard Kearns  
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1

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

4

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: The image shows a musical score for the piece 'Away in a Manger'. It is arranged for five woodwind instruments: Flute, Oboe, B-flat Clarinet, French Horn, and Bassoon. The score is in 4/4 time and is divided into two systems. The first system starts at measure 1, and the second system starts at measure 4. The Flute part has a melodic line with eighth and quarter notes, while the other instruments have rests. The key signature has one sharp (F#) and the time signature is 4/4.

7

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It features five staves. The Flute staff (1) starts with a treble clef and a key signature of one sharp (F#). The Oboe staff (2) also has a treble clef and one sharp. The B-flat Clarinet staff (3) has a treble clef and a key signature of two sharps (F# and C#). The French Horn staff (4) has a treble clef and one sharp. The Bassoon staff (5) has a bass clef. The music consists of eighth and sixteenth notes, with some measures containing rests. Measure 9 ends with a repeat sign.

10

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 10, 11, and 12. It features five staves with the same instrumentation as the previous block. The notation continues with similar rhythmic patterns of eighth and sixteenth notes. Measure 12 ends with a repeat sign.

13

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

16

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

19

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains five staves of music for measures 19, 20, and 21. The Flute staff (1) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 20 and a half-note ending in measure 21. The Oboe staff (2) has a treble clef and a key signature of one sharp, playing a similar melodic line with some rests. The B-flat Clarinet staff (3) has a treble clef and a key signature of two sharps (F# and C#), with a melodic line that includes a half-note ending. The French Horn staff (4) has a treble clef and a key signature of one sharp, mirroring the other woodwinds. The Bassoon staff (5) has a bass clef and a key signature of one sharp, providing a lower register accompaniment.

22

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains five staves of music for measures 22, 23, and 24. The Flute staff (1) continues the melodic line from the previous system. The Oboe staff (2) has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes. The B-flat Clarinet staff (3) has a treble clef and a key signature of two sharps, playing a melodic line with eighth notes. The French Horn staff (4) has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes. The Bassoon staff (5) has a bass clef and a key signature of one sharp, playing a melodic line with eighth notes.

25

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

28

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon