



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** Avinu Malkeinu - arrangement by Serban Nichifor  
[arrangement for Violin, Cello and Organ]

**Compositeur :** Traditional

**Arrangeur :** Nichifor, Serban

**Droit d'auteur :** Copyright © Serban Nichifor

**Editeur :** Nichifor, Serban

**Instrumentation :** Orgue, Violon, Violoncelle

**Style :** Juif - Klezmer

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# AVINU MALKEINU

for Violin, Cello and Organ

## Violin Part

Traditional  
Arr. by Serban Nichifor

Molto Cantabile

Violin

The score is written for a violin in G major (one sharp) and 4/8 time. It begins with a tempo marking of 'Molto Cantabile' and a metronome marking of 54. The first staff (measures 1-5) features a triplet of eighth notes. The second staff (measures 6-13) starts with a 4/4 time signature and a tempo of 46, followed by a section with a tempo of 40, and then returns to 54. The third staff (measures 14-18) contains a five-measure rest. The fourth staff (measures 19-22) begins with a two-measure rest, followed by a section marked 'ff'. The fifth staff (measures 23-26) continues the melodic line. The sixth staff (measures 27-30) includes a trill. The seventh staff (measures 31-34) features a triplet. The eighth staff (measures 35-37) contains three triplet markings. The final staff (measures 38-40) starts with a tempo of 50, then changes to 44 and 40, and concludes with a 'rall.' marking.

# AVINU MALKEINU

for Violin, Cello and Organ

## Cello Part

Traditional  
Arr. by Serban Nichifor

Molto Cantabile

Cello Quasi Cadenza

The score is written for Cello in G major, 12/8 time. It begins with a tempo of quarter note = 54. The first system (measures 1-5) features a melodic line with a forte dynamic. The second system (measures 6-10) includes a pizzicato section (measures 6-8) and a rallentando section (measures 9-10) with a tempo of quarter note = 40. The third system (measures 11-13) returns to arco with a forte dynamic. The fourth system (measures 14-18) continues the melodic line. The fifth system (measures 19-22) features a fortissimo section. The sixth system (measures 23-26) continues with a fortissimo dynamic. The seventh system (measures 27-30) includes a pizzicato section. The eighth system (measures 31-34) continues the melodic line. The ninth system (measures 35-37) continues the melodic line. The final system (measures 38-40) includes an arco section with a tempo of quarter note = 50, followed by a tempo change to quarter note = 44 for the final two measures.

Measures 1-5:  $\text{♩} = 54$

Measures 6-8: Pizz.

Measures 9-10: rall.  $\text{♩} = 40$

Measures 11-13: Arco  $\text{♩} = 54$

Measures 14-18

Measures 19-22:  $ff$

Measures 23-26

Measures 27-30: Pizz.

Measures 31-34

Measures 35-37

Measures 38-40: Arco  $\text{♩} = 50$ ,  $\text{♩} = 44$

# AVINU MALKEINU for Violin, Cello and Organ

Traditional  
Arr. by Serban Nichifor

Molto Cantabile

♩ = 54 Violin

Cello Quasi Cadenza

Organ

♩ = 46      ♩ = 40      ♩ = 54

rall.      a tempo

6 Pizz.

10

Arco  
*f*

This system contains measures 10 through 13. It features a complex texture with multiple staves. The top staff has a melodic line with many slurs and ties. The middle staff has a bass line with some rests. The bottom two staves provide harmonic support with chords and bass notes. A dynamic marking of *f* and the instruction 'Arco' are present in the fourth measure.

14

This system contains measures 14 through 18. The top staff has a melodic line with many slurs and ties. The middle staff has a bass line with some rests. The bottom two staves provide harmonic support with chords and bass notes.

19

*ff*

This system contains measures 19 through 22. The top staff has a melodic line with many slurs and ties. The middle staff has a bass line with some rests. The bottom two staves provide harmonic support with chords and bass notes. A dynamic marking of *ff* is present in the third measure.

23

This system contains measures 23 through 26. It features a complex texture with multiple staves. The top staff has a melodic line with many slurs and ties. The middle staff has a bass line with some rests. The bottom two staves provide harmonic support with chords and bass notes.

27

Pizz.

31

35

38

rall.

Arco

$\text{♩} = 50$     $\text{♩} = 44$     $\text{♩} = 40$