



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre :	Austrian Waltz
Compositeur :	Traditional
Arrangeur :	Gibson, Gorden
Licence :	Gibson, Gorden © All rights reserved
Editeur :	Gibson, Gorden
Instrumentation :	Guitare seule (solfège)
Style :	Valse

Gorden Gibson sur free-scores.com



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Austrian Waltz

This waltz is from the Library of the Benedictine Monastery in Kresmunster, Austria. The monastery was founded in 777 by Tassilo III, Duke of Bavaria. According to the foundation legend, Tassilo founded the monastery on the site where his son, Gunther, had been attacked and killed by a wild boar during a hunting trip.

Anonymous 1600-1700
Arr. by Gorden Gibson
Typesetting - Finale 2014

GTR.1

Chord symbols: VII Em, Am, D, I G, G, C, D, G/B, Em, Am, III D, I G, G, II B7, 4/6BII Em, VII 4/6BVII, II A7, IX, V D, I G, C, D, G/B, Em, III D, I G, C, III F.

Measure numbers: 6, 11, 16, 21, 26.

Austrian Waltz

I 5/6BIII I IV III I
 G C/E Am Dm G

31

BVIII 5/6BVII
 C E7 Am

36

3/6BV I
 D7 G C

41

III I 5/6BIII I Dm
 F G C/E Am

46

IV III I C
 G

51

Fine

Optional Guitar 2

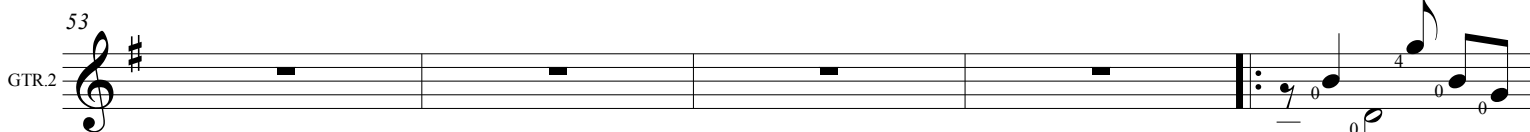
Em

Am

D

G

G



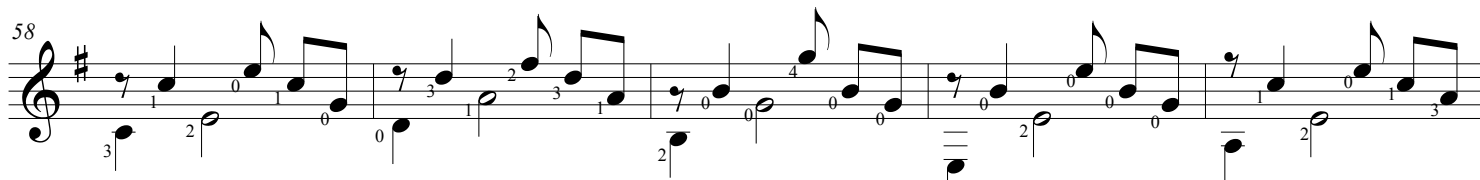
C

D

G/B

Em

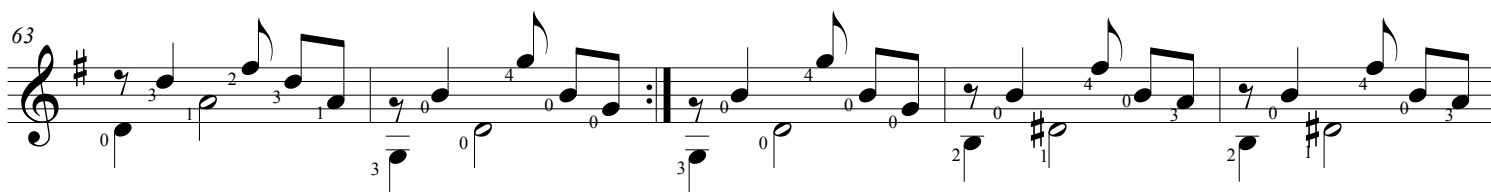
Am



D

G

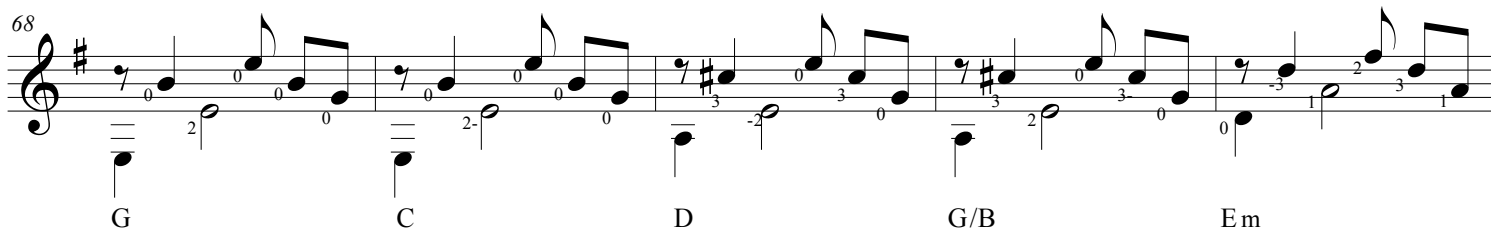
B7



Em

A7

D



G

C

D

G/B

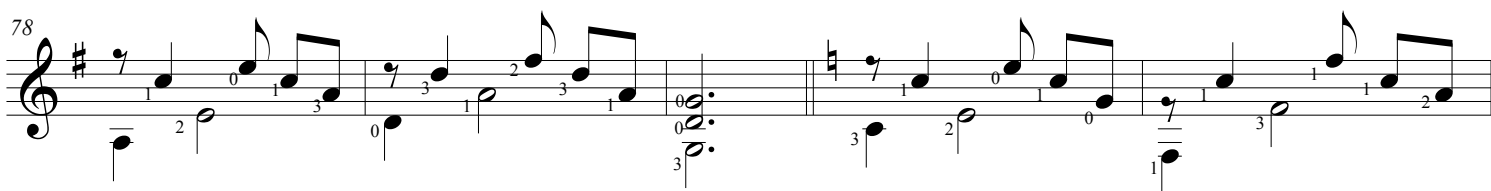
Em



Am

D

G

B1
F

G

C/E

Am

Dm

G



88

C V E7 I Am

93

III D7 I G C

98

BI F G C/E Am Dm

103

C