



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : http://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre : Auld Lang Syne - The Parting Glass

Compositeur : Traditional

Arrangeur : Baptiste, Ron

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Instrumentation : Ensemble de Flûtes

Style : Celebrations

Ron Baptiste sur [free-scores.com](http://www.free-scores.com)

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Auld Lang Syne

traditional - arr R H Baptiste

$\text{♩} = 80$

The musical score is arranged for four woodwind instruments: Flute, Oboe, Alto Flute, and Bass Flute. The tempo is marked as quarter note = 80. The key signature is one flat (B-flat major or F minor). The score consists of six staves. The first staff is for Flute, the second for Flute, the third for Flute, the fourth for Oboe, the fifth for Alto Flute, and the sixth for Bass Flute. The first Flute part has a melodic line with eighth and sixteenth notes. The second Flute part has a melodic line with eighth notes and slurs. The third Flute part has a harmonic line with quarter notes. The Oboe part has a harmonic line with quarter notes. The Alto Flute part has a harmonic line with quarter notes. The Bass Flute part has a harmonic line with quarter notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A fermata is present at the end of the Bass Flute part.

Dec 2017

9 **A**

Fl.
Fl.
Fl.
Ob.
A. Fl.
B. Fl.
8 *mp*

18

Fl.
Fl.
Fl.
Ob.
A. Fl.
B. Fl.
8

26

Fl. *mp*

Fl. *f*

Ob.

A. Fl. *mp*

B. Fl. *mp*

34

43

Fl. *mf*

Fl. *mf*

Ob.

A. Fl.

B. Fl. ₈

52

Fl.

Fl.

Fl.

Ob.

A. Fl.

B. Fl. ₈

60

Fl.

Fl.

Fl.

Ob.

A. Fl.

B. Fl.

8

Detailed description: This block contains the musical notation for measures 60 through 68. It features six staves: three for Flute (Fl.), one for Oboe (Ob.), one for Alto Flute (A. Fl.), and one for Bass Flute (B. Fl.). The notation includes various note values, rests, and phrasing slurs. A rehearsal mark '8' is located at the beginning of the Bass Flute staff.

69

Fl.

Fl.

Fl.

Ob.

A. Fl.

B. Fl.

8

Detailed description: This block contains the musical notation for measures 69 through 77. It features six staves: three for Flute (Fl.), one for Oboe (Ob.), one for Alto Flute (A. Fl.), and one for Bass Flute (B. Fl.). The notation includes various note values, rests, and phrasing slurs. A rehearsal mark '8' is located at the beginning of the Bass Flute staff.

B

The Parting Glass

77

Fl. *f*

Fl. *mp*

Fl. *mp*

Ob. *mp*

A. Fl. *mp*

B. Fl. *mp*

8

Detailed description: This block contains the musical notation for measures 77 through 86. It features six staves: Flute 1, Flute 2, Flute 3, Oboe, Alto Flute, and Bass Flute. The key signature has one flat (B-flat). Measure 77 begins with a dynamic of *f* for the first flute. The second and third flutes, along with the oboe, alto flute, and bass flute, all play at a dynamic of *mp*. The bass flute part includes a small '8' below the staff. The music consists of various note values, rests, and slurs.

87

Fl.

Fl.

Fl.

Ob.

A. Fl.

B. Fl.

8

Detailed description: This block contains the musical notation for measures 87 through 96. It features the same six staves as the previous block. The dynamics are not explicitly marked in this section. The bass flute part includes a small '8' below the staff. The music continues with various note values and slurs.

97

Fl. *mf*

Fl. *p*

Fl. *p*

Ob. *p*

A. Fl. *p*

B. Fl. *p*

107

Fl. *f*

Fl. *mp*

Fl. *mp*

Ob. *mp*

A. Fl. *mp*

B. Fl. *mp*

117

Musical score for measures 117-127. The score is written for six parts: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe (Ob.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature has one flat (B-flat). The dynamic marking *mf* is present. The Flute 1 part features a melodic line with accents and a decrescendo hairpin. The Flute 2 part has a similar melodic line. The Flute 3 part plays a steady eighth-note accompaniment. The Oboe part has a melodic line with some rests. The Alto Flute part has a melodic line with rests. The Bass Flute part has a melodic line with rests and a decrescendo hairpin.

128

Musical score for measures 128-137. The score is written for six parts: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe (Ob.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature has one flat (B-flat). The dynamic marking *f* is present. The Flute 1 part features a melodic line with accents and a decrescendo hairpin. The Flute 2 part has a similar melodic line. The Flute 3 part plays a steady eighth-note accompaniment. The Oboe part has a melodic line with rests. The Alto Flute part has a melodic line with rests. The Bass Flute part has a melodic line with rests and a decrescendo hairpin.

Fl. *mp*

Fl. *p*

Fl. *p*

Ob. *p*

A. Fl. *p*

B. Fl. *p*

8

Detailed description: This page of a musical score, numbered 137, features six staves for woodwind instruments. The top staff is for Flute (Fl.), followed by a second Flute staff, then Flute (Fl.), Oboe (Ob.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The Bass Flute staff includes a '8' below the clef, indicating an octave shift. The score contains various musical notations such as notes, rests, and slurs. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). There are also hairpins indicating crescendos and decrescendos, and a fermata over a note in the second Flute staff.

Flute 1

Auld Lang Syne

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$\text{♩} = 80$

A

p *mf*

mp

B

The Parting C

mf

108

Musical staff 108: Treble clef, 12 measures. The first six measures are marked with a hairpin *f* (forte). The last six measures are marked with a hairpin *mf* (mezzo-forte). The melody consists of quarter and eighth notes with some rests.

121

Musical staff 121: Treble clef, 12 measures. The entire staff is marked with a hairpin *f* (forte). The melody features a mix of quarter, eighth, and sixteenth notes.

134

Musical staff 134: Treble clef, 12 measures. The first six measures are marked with a hairpin *f* (forte). The last six measures are marked with a hairpin *mp* (mezzo-piano). The melody includes quarter, eighth, and sixteenth notes with some rests.

Flute 2

Auld Lang Syne

traditional - arr R H Baptiste

$\text{♩} = 80$

A

Musical staff 1: Flute 2 part, measures 1-11. Dynamics: *p*, *mp*.

Musical staff 2: Flute 2 part, measures 12-21.

Musical staff 3: Flute 2 part, measures 22-33. Dynamics: *f*.

Musical staff 4: Flute 2 part, measures 34-46. Dynamics: *mf*.

Musical staff 5: Flute 2 part, measures 47-59.

Musical staff 6: Flute 2 part, measures 60-73.

Musical staff 7: Flute 2 part, measures 74-87. Section **B** The Parting Glass. Dynamics: *mp*.

Musical staff 8: Flute 2 part, measures 88-100. Dynamics: *p*.

Musical staff 9: Flute 2 part, measures 101-110.

Flute 3

Auld Lang Syne

traditional - arr R H Baptiste

$\text{♩} = 80$

A

p *mp*

14

26

37

mf

50

63

77

B The Parting Glass

94

p

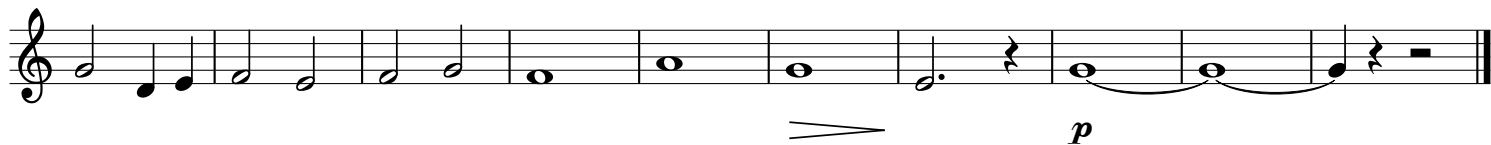
107

mp

121



135



Oboe

Auld Lang Syne

traditional - arr R H Baptiste

$\text{♩} = 80$

A

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-17. Dynamics: *p*, *mp*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 18-34. Dynamics: *mp*. Includes a first ending bracket labeled '2'.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 35-48. Dynamics: *mp*.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 49-61. Dynamics: *mp*.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 62-73. Dynamics: *mp*.

B

The Parting Glass

Musical staff 6: Treble clef, C major, 4/4 time. Measures 74-89. Dynamics: *mp*.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 90-112. Dynamics: *p*. Includes a first ending bracket labeled '10'.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 113-136. Dynamics: *mp*. Includes a first ending bracket labeled '10'.

Musical staff 9: Treble clef, C major, 4/4 time. Measures 137-150. Dynamics: *p*.

Alto Flute

Auld Lang Syne

traditional - arr R H Baptiste

$\text{♩} = 80$

A

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-16. Dynamics: *p*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 17-31. Dynamics: *> mp*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 32-47.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 48-63.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 64-76.

B The Parting Glass

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 77-98. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 99-114. Dynamics: *p*, *mp*.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 115-136. Dynamics: **6**, *p*.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 137-144. Dynamics: *p*.

Bass Flute

Auld Lang Syne

traditional - arr R H Baptiste

$\text{♩} = 80$

A

8 *p* < *mp*

17

33

49

65

81 **B** The Parting Glass *mp*

98

114 **3**

131 > *p*