

Auld lang syne

Arranged for violin and guitar duet
by Alastair Lewis from
maestros-of-the-guitar.com

Traditional

♩ = 100

The musical score is arranged for Violin and Guitar in 4/4 time, with a tempo of 100 beats per minute. The key signature is two sharps (D major). The score is divided into three systems, each with a Violin (vln.) and Guitar (Gtr.) part.

System 1 (Measures 1-5):
Violin: Starts with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, D5. Dynamics range from *f* to *ff*.
Guitar: Starts with a half rest, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, D5. Dynamics range from *mf* to *f*. Includes a *r.o.* (ritardando) marking and a CIII barre.

System 2 (Measures 6-9):
Violin: Continues the melody. Dynamics range from *f* to *mf*.
Guitar: Continues the accompaniment. Dynamics range from *mf* to *f*. Includes a 1/2 CIII barre and a circled 4.

System 3 (Measures 10-13):
Violin: Continues the melody. Dynamics range from *f* to *mf*. Includes a *rit.* marking and a *a tempo* instruction.
Guitar: Continues the accompaniment. Dynamics range from *mf* to *f*. Includes 1/2 CV and 1/2 CII barres, a circled 5, and a *rit.* marking.

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The image shows a musical score for Violin (vln.) and Guitar (Gtr.) for the piece 'Auld lang syne'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 17. The Violin part features a melodic line with a first ending bracketed over measures 17-18, followed by a second ending bracketed over measures 19-20. The Guitar part provides a rhythmic accompaniment with chords and single notes. The score includes dynamic markings such as *rit.* (ritardando) and *ff* (fortissimo), and a fermata over the final measure. The piece concludes with a double bar line.