



Ralf Behrens

Allemagne, Edewecht

Asikhatali (Version 2 - F major - SATB - low notation) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Asikhatali [Version 2 - F major - SATB - low notation]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Ethnique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Asikhatali

Version 2

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 94

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 3-8. The score is in 3/4 time with a key signature of one flat (Bb). It features a first ending (1.) and a second ending (2.) for each part. The Soprano and Tenor parts have a first ending that leads back to the beginning of the phrase, while the Alto and Bass parts have a first ending that leads to a rest. The second ending for all parts leads to the end of the phrase.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 7-8. This section continues the first ending from the previous system. It features a first ending (1.) and a second ending (2.) for each part. The Soprano and Tenor parts have a first ending that leads back to the beginning of the phrase, while the Alto and Bass parts have a first ending that leads to a rest. The second ending for all parts leads to the end of the phrase.