



Ralf Behrens

Allemagne, Edewecht

Asikhatali (Version 1 - F major - SATB - high notation) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Asikhatali [Version 1 - F major - SATB - high notation]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Ethnique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Asikhatali

Version 1

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 94

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score covers measures 1 through 8. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature has one flat (Bb) and the time signature is 3/4. The music begins with a treble clef change for the Soprano Recorder. The melody is primarily in the Soprano Recorder part, with accompaniment in the other parts. Measure 8 is marked with a '3' and an '8' above the staff.

The second system of the score covers measures 9 through 16. It continues with the four recorder parts. Measures 9 and 10 are marked with a '3' and an '8' above the staff. The system includes first and second endings for measures 11 and 12, indicated by '1.' and '2.' above the staves. The music concludes with a double bar line and repeat dots at the end of measure 16.

The third system of the score covers measures 17 through 24. It continues with the four recorder parts. Measures 17 and 18 are marked with a '7' and an '8' above the staff. The system includes first and second endings for measures 19 and 20, indicated by '1.' and '2.' above the staves. The music concludes with a double bar line and repeat dots at the end of measure 24.

Asikhatali

11 8

1. 1. 1. 1.

15 8

2. 2. 2. 2.

19 8

1. 2. 1. 2. 1. 2. 1. 2.