



Ralf Behrens

Allemagne, Edewecht

Asikhatali (Version 1 - F major) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Asikhatali [Version 1 - F major]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	4 guitares (quatuor)
Style :	Ethnique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Asikhatali

Version 1

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 94

Guitar 1

Guitar 2

Guitar 3

Guitar 4

3

1.

2.

1.

2.

1.

2.

1.

2.

7

1.

2.

1.

2.

1.

2.

1.

2.

This musical score is for a piece titled "Asikhatali". It consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The score is divided into three systems, each containing four staves. The first system starts at measure 11 and ends at measure 14. The second system starts at measure 15 and ends at measure 18. The third system starts at measure 19 and ends at measure 22. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several first and second endings marked with "1." and "2." respectively. The first ending is used for measures 11-14, 15-18, and 19-22. The second ending is used for measures 15-18 and 19-22. The score is written in a standard musical notation style, with a clear and legible layout.

11

15

19

1.

2.

1.

2.

1.

2.

1.

2.