



# Ralf Behrens

Allemagne, Edewecht

## Asikhatali (Version 1 - G major - in C - mixed) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Asikhatali [Version 1 - G major - in C - mixed]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Ethnique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Asikhatali

Version 1

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 94

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

3

1. 2.

7

1. 2.

Asikhatali

11

Musical score for measures 11-14. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a melodic line in the upper staves and a bass line in the lower staves. Measure 11 starts with a repeat sign. First endings are marked with '1.' and repeat signs at the end of measures 11, 12, and 14.

15

Musical score for measures 15-18. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music continues from the previous system. Second endings are marked with '2.' and repeat signs at the end of measures 15, 16, 17, and 18.

19

Musical score for measures 19-22. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music continues from the previous system. First endings are marked with '1.' and second endings with '2.' and repeat signs at the end of measures 19, 20, 21, and 22.