



Ralf Behrens

Allemagne, Edewecht

Asikhatali (Version 1 - G major - SATB - low notation) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Asikhatali [Version 1 - G major - SATB - low notation]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Ethnique

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Asikhatali

Version 1

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 94

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score shows measures 1 and 2. The Soprano Recorder part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Alto Recorder part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor Recorder part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bass Recorder part has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. All parts have a key signature of one sharp (F#) and a time signature of 3/4. The first measure of each part is followed by a repeat sign and a first ending bracket.

The second system of the score shows measures 3 and 4. The Soprano Recorder part has a triplet of eighth notes G4, A4, B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Alto Recorder part has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest, a quarter note G4, and a quarter note A4. The Tenor Recorder part has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest, a quarter note G4, and a quarter note A4. The Bass Recorder part has a quarter note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest, a quarter note G3, and a quarter note A3. All parts have a key signature of one sharp (F#) and a time signature of 3/4. The first measure of each part is followed by a repeat sign and a first ending bracket.

The third system of the score shows measures 5 and 6. The Soprano Recorder part has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Alto Recorder part has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest, a quarter note G4, and a quarter note A4. The Tenor Recorder part has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest, a quarter note G4, and a quarter note A4. The Bass Recorder part has a quarter note G3, a quarter note A3, and a quarter note B3, followed by a quarter rest, a quarter note G3, and a quarter note A3. All parts have a key signature of one sharp (F#) and a time signature of 3/4. The first measure of each part is followed by a repeat sign and a first ending bracket.

Asikhatali

11 8

15 8

19 8