



Ralf Behrens

Allemagne, Edewecht

Asikhatali (Version 1 - G major - in Bb) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Asikhatali [Version 1 - G major - in Bb]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 Trompettes
Style :	Ethnique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Asikhatali

Version 1

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 94

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

The first system of the score consists of four staves, each representing a trumpet part. All staves are in the key of A major (two sharps) and 3/4 time. The first staff (Trumpet in Bb 1) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff (Trumpet in Bb 2) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff (Trumpet in Bb 3) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff (Trumpet in Bb 4) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure of each staff is followed by a double bar line and a repeat sign. The second measure of each staff is followed by a double bar line and a repeat sign. The third measure of each staff is followed by a double bar line and a repeat sign. The fourth measure of each staff is followed by a double bar line and a repeat sign.

The second system of the score consists of four staves, each representing a trumpet part. All staves are in the key of A major (two sharps) and 3/4 time. The first staff (Trumpet in Bb 1) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff (Trumpet in Bb 2) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff (Trumpet in Bb 3) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff (Trumpet in Bb 4) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure of each staff is followed by a double bar line and a repeat sign. The second measure of each staff is followed by a double bar line and a repeat sign. The third measure of each staff is followed by a double bar line and a repeat sign. The fourth measure of each staff is followed by a double bar line and a repeat sign.

The third system of the score consists of four staves, each representing a trumpet part. All staves are in the key of A major (two sharps) and 3/4 time. The first staff (Trumpet in Bb 1) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff (Trumpet in Bb 2) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff (Trumpet in Bb 3) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff (Trumpet in Bb 4) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure of each staff is followed by a double bar line and a repeat sign. The second measure of each staff is followed by a double bar line and a repeat sign. The third measure of each staff is followed by a double bar line and a repeat sign. The fourth measure of each staff is followed by a double bar line and a repeat sign.

Asikhatali

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