



Guy Bergeron

Canada, Québec

Arkansas traveler (bluegrass) Traditional

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Arkansas traveler
[bluegrass]

Compositeur : Traditional

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : mandoline, guitare, contrebasse

Style : Country - Bluegrass

Commentaire : La mandoline, le banjo, la guitare et la basse sont joués par Guy Bergeron

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Score

Arkansas traveler

american traditional
arr.: Guy Bergeron

♩ = 100

A easy level

Mandolin/
Violin

Acoustic Guitar

Bass

Musical notation for measures 1-4. Mandolin/Violin part includes a triplet of eighth notes in measure 1. Acoustic Guitar part is marked with a slash. Bass part includes a capo II (Key of D) instruction.

Chords: D G D A7 D A7 G D G D D G A7 D³

Chords: C F C G7 C G7 F C F C C F G7 C

Chords: D G D A7 D A7 G D G D D G A7 D

Musical notation for measures 5-8. Mandolin/Violin part continues with eighth notes. Acoustic Guitar part is marked with a slash. Bass part continues with eighth notes.

Chords: D G D A7 D A7 G D G D D G A7 D

Chords: C F C G7 C G7 F C F C C F G7 C

Chords: D G D A7 D A7 G D G D D G A7 D

A intermediate level

Musical notation for measures 9-12. Mandolin/Violin part continues with eighth notes. Acoustic Guitar part is marked with a slash. Bass part continues with eighth notes.

Chords: D G D A7 D G D D G A7 D

Chords: C F C G7 C F C C F G7 C

Chords: D G D A7 D G D D G A7 D

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2

13 D G D A7 D G D D G A7 D

C F C G7 C F C C F G7 C

13 D G D A7 D G D D G A7 D

8

B

17 D G D A7 D A7 D A7 D G D A7 D G A7 D

C F C G7 C G7 C G7 C F C G7 C F G7 C

17 D G D A7 D A7 D A7 D G D A7 D G A7 D

8

21 D G D A7 D A7 D A7 D G D A7 D G A7 D

C F C G7 C G7 C G7 C F C G7 C F

21 D G D A7 D A7 D A7 D G D A7 D G

8

A

25

Musical notation for section A, measures 25-26. The piece is in G major (one sharp). The first system (measures 25-26) features a treble clef staff with a key signature of one sharp. The bass clef staff has a key signature of two sharps. Chords are indicated above the treble staff: C, Am7, C, G7, and A7. Fingerings are shown as 3, 4, 4, 2. A 'slide 0' instruction is present in measure 26. The bass line includes a '7' marking in measure 25.

27

Musical notation for section A, measures 27-28, including first and second endings. The first system (measures 27-28) features a treble clef staff with a key signature of one sharp. The bass clef staff has a key signature of two sharps. Chords are indicated above the treble staff: C, Am7, C, C, F, G7, C, C, F, G7, C. Fingerings are shown as 2, 4, 3, 4, 2. The bass line includes a '7' marking in measure 27. The second system (measures 27-28) is marked '1.' and '2.' for first and second endings. Chords are indicated above the treble staff: C, F, G7, C, C, F, G7, C. The bass line includes a '7' marking in measure 27.

B

30

Musical notation for section B, measures 30-31. The piece is in G major (one sharp). The first system (measures 30-31) features a treble clef staff with a key signature of one sharp. The bass clef staff has a key signature of two sharps. Chords are indicated above the treble staff: C and D. Fingerings are shown as 2, 4, 3, 4, 2. A 'let ring through out' instruction is present in measure 30. The bass line includes a '7' marking in measure 30.

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4

32

1. 2.

C F G7 C C F G7 C

D G A7 D D G A7 D

8

Mandolin/
Violin

Arkansas traveler

american traditional
arr.: Guy Bergeron

♩ = 100

A easy level

Musical notation for the first system (measures 1-4). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, G D, A7 D, A7, G D, G D, D, G, A7, D. A triplet of eighth notes is marked with a '3' and a 'V' above it in the first measure.

A intermediate level

Musical notation for the second system (measures 5-8). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, G D, A7 D, A7, G D, G D, D, G, A7, D.

Musical notation for the third system (measures 9-12). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, G D, A7, D, G D, D, G, A7, D.

Musical notation for the fourth system (measures 13-16). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, G D, A7, D, A7, D, A7, D, G D, A7, D, G, A7, D.

Musical notation for the fifth system (measures 17-20). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, G D, A7, D, A7, D, A7, D, G D, A7, D, G, A7, D.

Musical notation for the sixth system (measures 21-24). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, G D, A7, D, A7, D, A7, D, G D, A7, D, G, A7, D. The system includes a first ending bracket (1.) and a second ending bracket (2.) with a triplet of eighth notes marked with a '3'.

Musical notation for the seventh system (measures 25-28). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, G D, A7, D, A7, D, A7, D, G D, A7, D, G, A7, D. The system includes a first ending bracket (1.) and a second ending bracket (2.) with a triplet of eighth notes marked with a '3'.

Acoustic Guitar
capo II (Key of D)

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♩ = 100

A easy level

C F C G7 C G7 F C F C C F G7 C

Musical staff for measures 1-4, easy level. The staff contains four measures of rhythmic notation represented by diagonal slashes.

5 C F C G7 C G7 F C F C C F G7 C

Musical staff for measures 5-8, easy level. The staff contains four measures of rhythmic notation represented by diagonal slashes.

A intermediate level

9 C F C G7 C F C C F G7 C

Musical staff for measures 9-12, intermediate level. The staff contains four measures of rhythmic notation represented by diagonal slashes.

13 C F C G7 C F C C F G7 C

Musical staff for measures 13-16, intermediate level. The staff contains four measures of rhythmic notation represented by diagonal slashes.

B 17 C F C G7 C G7 C G7 C F C G7 C F G7 C

Musical staff for measures 17-20, intermediate level. The staff contains four measures of rhythmic notation represented by diagonal slashes.

21 C F C G7 C G7 C G7 C F C G7 C F

Musical staff for measures 21-24, intermediate level. The staff contains four measures of rhythmic notation represented by diagonal slashes.

A 25 C Am7 C G7

Musical staff for measures 25-26, intermediate level. The staff contains two measures of musical notation with chords and fingerings. Measure 25: C, Am7, C. Measure 26: G7. Fingerings: 3, 4, 4, 0. A 'slide' instruction is present.

27 C Am7 C 1. C F G7 C

Musical staff for measures 27-28, intermediate level. The staff contains two measures of musical notation with chords and fingerings. Measure 27: C, Am7, C. Measure 28: C, F, G7, C. A first ending bracket is shown.

29 2. C F G7 C **B** C

Musical staff for measures 29-30, intermediate level. The staff contains two measures of musical notation with chords and fingerings. Measure 29: C, F, G7, C. Measure 30: C. A second ending bracket is shown. Fingerings: 2, 4. A 'let ring through out' instruction is present.

let ring through out

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Arkansas traveler

2

31

3 4 2

33 C^{1.} F G7 C C^{2.} F G7 C

Bass

Arkansas traveler

american traditional
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♩ = 100

A easy level

D G D A7 D A7 G D G D D G A7 D

5 D G D A7 D A7 G D G D D G A7 D

A intermediate level

9 D G D A7 D G D D G A7 D

13 D G D A7 D G D D G A7 D

B

17 D G D A7 D A7 D A7 D G D A7 D G A7 D

21 D G D A7 D A7 D A7 D G D A7 D G

A

25 D A7 D 1. D G A7 D 2. D G A7 D

B

30 D

33

1. D G A7 D 2. D G A7 D