



# Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

## A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church in LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

**Sociétaire :** ASCAP

## A propos de la pièce



**Titre:** Angels We Have Heard On High

**Compositeur:** Traditional

**Arrangeur:** Staub, Martin

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**Instrumentation:** Chorale SATB

**Style:** Noel

## Martin Staub sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_martin-staub.htm](http://www.free-scores.com/partitions_gratuites_martin-staub.htm)

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# Angels We Have Heard on High

arr. C. Martin Staub (ASCAP)

Arranged for

SATB Choir

&

4 Octave Handbell Choir

Vocal ranges and handbells needed

The image shows a musical score for five parts: Soprano, Alto, Tenor, Bass, and Handbells. The Soprano, Alto, and Tenor parts are written in treble clef with a key signature of one flat (Bb). The Bass part is written in bass clef with a key signature of one flat (Bb). The Handbells part consists of two staves, both in treble clef with a key signature of one flat (Bb). The Soprano, Alto, and Tenor parts each contain a single whole note chord. The Bass part contains a single whole note chord. The Handbells part contains a melodic line consisting of a series of eighth notes, starting on a low G and ascending to a high G, with a sharp sign (#) indicating a change in pitch.

# Angels We Have Heard on High

for SATB Choir and Handbells 4 Octaves

3

arr. C. Martin Staub (ASCAP)

*I* **Moderato** ♩ = 104

2 3 4

S.

A.

T.

B.

H-bells. **Moderato** ♩ = 104 *f*

H-bells.

5 6 7 8

S.

A.

T.

B.

H-bells.

H-bells.

9 10 11 12

S. *f* An - gels we have heard on high, sweet - ly sing - ing o'er the plain.

A. *f*

T. *f* An - gels we have heard on high, sweet - ly sing - ing o'er the plain.

B. *f*

H-bells.

H-bells.

13 14 15 16

S. And the moun - tains in re - ply, ech - o - ing their joy - ful strains.

A.

T. *f* And the moun - tains in re - ply, ech - o - ing their joy - ful strains.

B.

H-bells.

H-bells.

17 18 19 20

S. *Glo - - - - - ri - a*

A.

T. *Glo - - - - - ri - a*

B.

H-bells.

H-bells.

21 22 23 24

S. *in ex - cel - sis - De - o. Glo - - - - -*

A.

T. *in ex - cel - sis - De - o. Glo - - - - -*

B.

H-bells.

H-bells.

25 26 27 28 29

S. *mp* ri - a in ex - cel - sis De - o.

A. *mp*

T. ri - a in ex - cel - sis De - o.

B. *mp*

H-bells. *mp*

H-bells. *mp*

30 31 32 33

S. *mp* Shep - herds, why this ju - bi - lee? Why your joy - ful strains pro - long?

A. *mp*

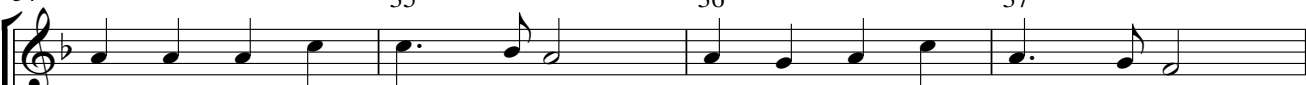
T. -


B. -


H-bells.

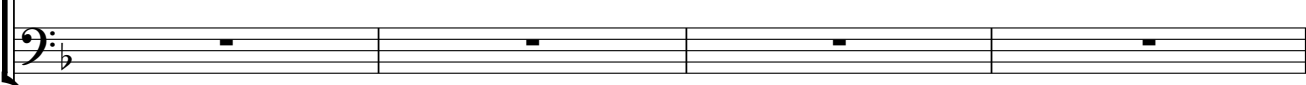
H-bells.


34 35 36 37

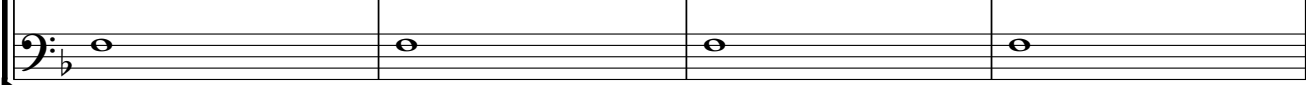
S.   
What the glad - some tid - ings be which in - spire your heav'n - ly song?

A. 


T. 

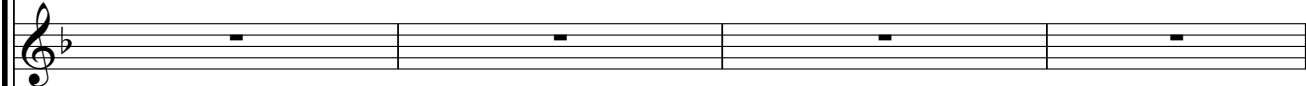
B. 

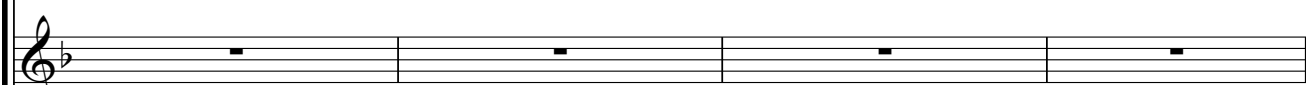
H-bells. 


H-bells. 


38 39 40 41

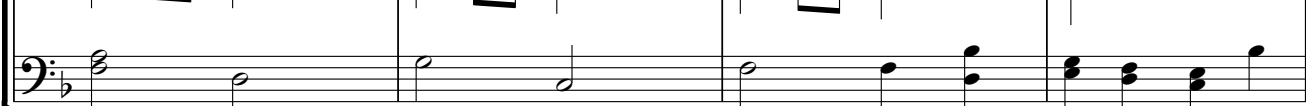
S.   
Glo - - - - - ri - a

A. 

T. 

B. 

H-bells. 

H-bells. 



42 43 44 45

S. in ex - cel - sis De - o. Glo - - - -

A. Glo - - - -

T.

B.

H-bells.

H-bells.

46 47 48 49 50

S. - - - - ri - a in ex - cel - sis De - o.

A. ri - a in ex - cel - sis De - o.

T.

B.

H-bells.

H-bells.

51 52 53 54

S.

A.

T.

B.

H-bells.

H-bells.

55 56 57 58

S.

A.

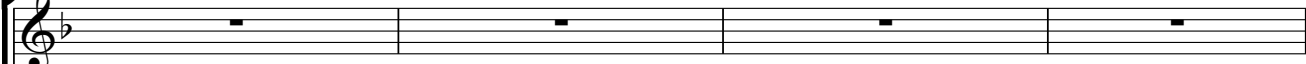
T.

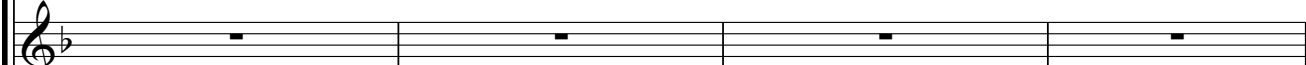
B.


H-bells.


H-bells.


59 60 61 62

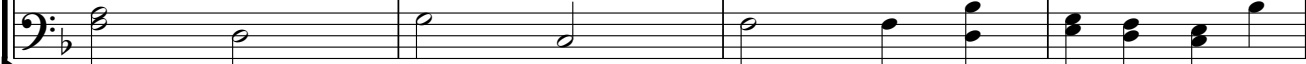
S. 

A. 

T. 

B. 

H-bells. 

H-bells. 

*f*

63 64 65 66

S. 

A. 

T. 

B. 

H-bells. 

H-bells. 

*f*

67 68 69 70

S.

A.

T.

B.

H-bells.

H-bells.

71 72 73 74

S.

A.

T.

B.

H-bells.

H-bells.

75 76 77 78

S. an - gels praise; Ma - ry, Jo - seph lend your aid, while our hearts in

A. an - gels praise; Ma - ry, Jo - seph lend your aid, while our hearts in

T. an - gels praise; Ma - ry, Jo - seph lend your aid, while our hearts in

B. an - gels praise; Ma - ry, Jo - seph lend your aid, while our hearts in

H-bells.

H-bells.

79 80 81 82

S. love we raise. *ff* Glo - - - - -

A. love we raise. *ff* Glo - - - - -

T. love we raise. *ff* Glo - - - - -

B. love we raise. *ff* Glo - - - - -

H-bells.

H-bells.



90 91 92

S. in ex - cel - sis De - - - o.

A. in ex - cel - sis De - - - o.

T. in ex - cel - sis De - - - o.

B. in ex - cel - sis De - - - o.

H-bells.

H-bells.

Detailed description: This is a musical score for a SATB choir and H-bells. It covers measures 90, 91, and 92. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "in ex-cel-sis De-o". The Soprano and Tenor parts have a melodic line with a slur over measures 91 and 92. The Alto and Bass parts have a simpler melodic line. The H-bells are played in two parts: the upper part has a tremolo effect in measure 91, and the lower part has a simple accompaniment. The score is in a key with one flat (B-flat) and a common time signature.