



Ralf Behrens

Allemagne, Edewecht

Angels We Have Heard on High (in Bb - low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Angels We Have Heard on High [in Bb - low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette & 3 Guitares
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Angels We Have Heard on High

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Trumpet in Bb

Guitar 1

Guitar 2

Guitar 3

6

11

16

21

27

33

Musical score for measures 33-37. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features a vocal line in the top staff and instrumental accompaniment in the other three staves.

38

Musical score for measures 38-43. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music continues with a vocal line and instrumental accompaniment.

44

Musical score for measures 44-49. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music concludes with a vocal line and instrumental accompaniment.

49

Musical score for measures 49-53. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#) and the time signature is 7/8. The music features a vocal line in the first staff and instrumental accompaniment in the other three staves.

54

Musical score for measures 54-58. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#) and the time signature is 7/8. The music features a vocal line in the first staff and instrumental accompaniment in the other three staves.

59

Musical score for measures 59-63. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#) and the time signature is 7/8. The music features a vocal line in the first staff and instrumental accompaniment in the other three staves.