



Gorden Gibson

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Angels We Have Heard on High
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Droit d'auteur : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Noel

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Angels We Have Heard on High

Traditional French Carol
Arranged by Gorden Gibson
Typesetting Finale 2014

X VII

GTR. *Andantino* $\text{♩} = 85$ N.C.

The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of several systems of music with guitar-specific notation such as fret numbers, circles around notes, and bar lines. Chord diagrams are provided below the staff lines. The piece starts with a tempo marking of 'Andantino' at 85 bpm and changes to 'Moderato' at approximately 100 bpm. The score includes various guitar techniques like triplets and slurs.

IV II XII V II

A E A

6 *rit.* *Moderato* ($\text{♩} = \text{c.}100$)

5/6BIV II V II

E C#m A E A

10

5/6BIV 3/6BII II 5/6BII

E C#m A A F#7 Bm E

14

A D Esus A E A D A E

18

IX A

22

Go To Measure 8