



Regina Pratley

Royaume-Uni

Angels We Have Heard On High Traditional

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_reginapratley.htm

A propos de la pièce



Titre : Angels We Have Heard On High
Compositeur : Traditional
Arrangeur : Pratley, Regina
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Instrumentation : Piano seul
Style : Noel

Regina Pratley sur [free-scores.com](https://www.free-scores.com)



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Angels We Have Heard On High

Traditional French Carol
Arranged by Regina Pratley

Allegro

Musical notation for measures 1-5. The piece is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking is *mp* (mezzo-piano).

Musical notation for measures 6-10. The piece is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking is *mf* (mezzo-forte).

Musical notation for measures 11-15. The piece is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking is *f* (forte). A fermata is present over the eighth note in measure 12.

Musical notation for measures 16-20. The piece is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. A fermata is present over the eighth note in measure 17. The piece concludes with a double bar line.

For more music resources, please visit:
www.reginapratley.com