



Ralf Behrens

Allemagne, Edewecht

Angels We Have Heard on High Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Angels We Have Heard on High
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Angels We Have Heard on High

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

6

11

16

Musical score for measures 16-20. The score is written for four staves in G major (one sharp). The first staff contains a vocal line with eighth and sixteenth notes. The second and third staves contain a vocal line with quarter and eighth notes. The fourth staff contains a piano accompaniment with eighth and sixteenth notes.

21

Musical score for measures 21-26. The score is written for four staves in G major. The first staff contains a vocal line with eighth and sixteenth notes. The second and third staves contain a vocal line with quarter and eighth notes. The fourth staff contains a piano accompaniment with quarter and eighth notes.

27

Musical score for measures 27-31. The score is written for four staves in G major. The first staff contains a vocal line with eighth and sixteenth notes. The second and third staves contain a vocal line with quarter and eighth notes. The fourth staff contains a piano accompaniment with quarter and eighth notes.

33

Musical score for measures 33-37, featuring four staves in G major. The first staff contains a vocal line with a melodic line and a fermata at the end. The second staff has a vocal line with a melodic line and a fermata. The third staff has a vocal line with a melodic line and a fermata. The fourth staff has a vocal line with a melodic line and a fermata.

38

Musical score for measures 38-43, featuring four staves in G major. The first staff contains a vocal line with a melodic line and a fermata at the end. The second staff has a vocal line with a melodic line and a fermata. The third staff has a vocal line with a melodic line and a fermata. The fourth staff has a vocal line with a melodic line and a fermata.

44

Musical score for measures 44-48, featuring four staves in G major. The first staff contains a vocal line with a melodic line and a fermata at the end. The second staff has a vocal line with a melodic line and a fermata. The third staff has a vocal line with a melodic line and a fermata. The fourth staff has a vocal line with a melodic line and a fermata.

49

Musical score for measures 49-53. It consists of four staves in G major. The top staff is the vocal line with lyrics: "In the sky above and in the sky below, there are angels, bright and true." The second staff is the flute part, the third is the violin part, and the fourth is the bass line. The music is in 4/4 time.

54

Musical score for measures 54-58. It consists of four staves in G major. The top staff is the vocal line with lyrics: "Glorious angels, bright and true, who do praise our God in heaven too." The second staff is the flute part, the third is the violin part, and the fourth is the bass line. The music is in 4/4 time.

59

Musical score for measures 59-63. It consists of four staves in G major. The top staff is the vocal line with lyrics: "The choir new, with voices true, God's praises all they do." The second staff is the flute part, the third is the violin part, and the fourth is the bass line. The music is in 4/4 time.