



# Ralf Behrens

Allemagne, Edewecht

## Angels We Have Heard on High (low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Angels We Have Heard on High [low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Angels We Have Heard on High

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb 1

Bass Clarinet in Bb 2

6

11

16

Musical score for measures 16-20. It consists of four staves in G major. The top staff has a treble clef and contains a vocal line with various note values including eighth and sixteenth notes. The second and third staves also have treble clefs and contain accompaniment. The bottom staff has a bass clef and contains a bass line with mostly quarter and eighth notes.

21

Musical score for measures 21-26. It consists of four staves in G major. The top three staves have treble clefs and contain vocal and accompaniment parts. The bottom staff has a bass clef and contains a bass line with mostly quarter notes.

27

Musical score for measures 27-31. It consists of four staves in G major. The top three staves have treble clefs and contain vocal and accompaniment parts. The bottom staff has a bass clef and contains a bass line with mostly quarter notes.



49

Musical score for measures 49-53. It consists of four staves in G major. The top staff is the vocal line, the second is the flute, the third is the violin, and the fourth is the piano accompaniment. The music features a mix of eighth and sixteenth notes with some rests.

54

Musical score for measures 54-58. It consists of four staves in G major. The top staff is the vocal line, the second is the flute, the third is the violin, and the fourth is the piano accompaniment. The music continues with similar rhythmic patterns.

59

Musical score for measures 59-63. It consists of four staves in G major. The top staff is the vocal line, the second is the flute, the third is the violin, and the fourth is the piano accompaniment. The music concludes with a final cadence.