



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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## A propos de la pièce



**Titre :** Andrés Segovia D Major Scale  
**Compositeur :** Traditional  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Copyright © Gorden Gibson  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Traditionnel

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Score

# Andrés Segovia D Major Scale

This D scale has only two positions: IV and VII. The circled numbers are the string numbers you should pluck. Once a string number is shown, continue playing notes on that string until the string number changes to a different string.

Purpose: To familiarize you with notes located in different positions of the fretboard so that you will know where the notes are in the higher register of the guitar fretboard.

Home work: Play this scale over and over until you have memorized it and the new note locations on the guitar fretboard.

BPM = 85-140

GTR. 1

IV VII

X3

5 IV

9 IV VII

13 IV

17 IV VII

21 IV

2  
25

IV VII

29

IV

33

IV VII

37

IV

41

IV VII

45

IV