



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Ancient of Days
Compositeur : Traditional
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne

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Ancient of Days

words by William C. Doane

music by J. Albert Jeffery; arranged by Matthew Zisi

Moderato ♩ = 108

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system starts with a treble clef and a bass clef, with a tempo marking of 'Moderato ♩ = 108' and a dynamic marking of 'f'. The second system begins with a measure number '4'. The third system begins with a measure number '8'. The fourth system begins with a measure number '12' and includes a dynamic marking of 'mf'. The fifth system begins with a measure number '16' and includes dynamic markings of 'f' and 'mf'. The score features various musical notations including chords, arpeggios, and melodic lines.

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19

Musical notation for measures 19-20. Treble clef has chords and a melodic line. Bass clef has a rhythmic accompaniment.

21

Andante ♩ = 80

f *mp*

Musical notation for measures 21-22. Measure 21 has a forte (*f*) dynamic. Measure 22 has a mezzo-piano (*mp*) dynamic. Tempo is Andante at 80 beats per minute.

23

ff

Musical notation for measures 23-24. Measure 23 has a fortissimo (*ff*) dynamic. Measure 24 has a mezzo-piano (*mp*) dynamic.

25

Musical notation for measures 25-26. Treble clef has chords. Bass clef has a rhythmic accompaniment.

27

Musical notation for measures 27-28. Treble clef has chords. Bass clef has a rhythmic accompaniment.

29

Musical score for measures 29-30. The treble clef contains chords and a melodic line. The bass clef contains a complex rhythmic accompaniment with many sixteenth notes.

31

Moderato ♩ = 108

Musical score for measures 31-36. Measure 31 has a tempo marking "Moderato" and a quarter note equal to 108. It features triplets in both staves. Measures 32-36 show a progression of chords and rhythmic patterns, including a "fff" dynamic marking.