



Gorden Gibson

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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A propos de la pièce



Titre : Amazing Grace - 4 Stages of Development
Compositeur : Traditional
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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Amazing Grace - 4 Stages of Development

John Newton 1779
Arr. by Gorden Gibson

STAGE 1- Melody line

GTR. 1

8

14

Gtr. 1

STAGE 2 - Add bass notes from the 1st, 3rd or 5th scale degree.

Gtr. 1

18

25

31

Gtr. 1

Amazing Grace - 4 Stages of Development

2

STAGE 3 - Same as Stage 2 and include other scale degrees.

Stage 3 musical notation for guitar (Gtr. 1) in treble clef, key of D major. It consists of three staves of music. The first staff (measures 35-42) features a melodic line with triplets and chords C and G. The second staff (measures 43-48) continues the melody with triplets and chords G, C, and G. The third staff (measures 49-51) concludes with chords D7 and G. Fingering numbers (0, 2, 3) and triplet markings are present throughout.

STAGE 4 - Same as stage 3, and use substitute chords and decorate with embellishments.

Stage 4 musical notation for guitar (Gtr. 1) in treble clef, key of D major. It consists of three staves of music. The first staff (measures 52-57) includes chords G, Em, CMaj7, and G, with a triplet and a circled '3'. The second staff (measures 58-63) features chords Em, D7, G, Em, and CMaj7, with various embellishments like grace notes and slurs, and circled numbers 1, 2, 3, 4. The third staff (measures 64-66) includes chords G, Em, D7, G sus4, and G, with a triplet and circled numbers 1, 2, 3, 4, 5. A *rit.* marking is placed below the final measure.